THE NUMISMATIC REVIEW

and

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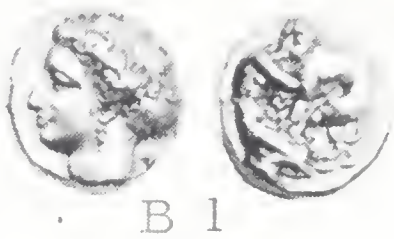

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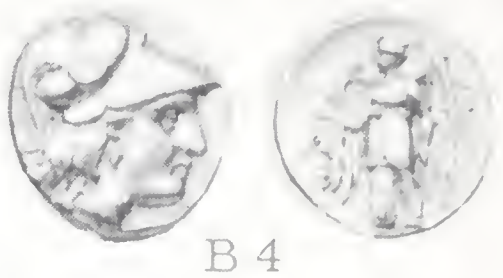

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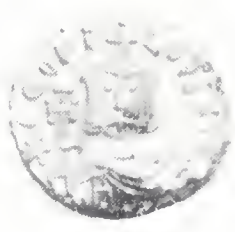

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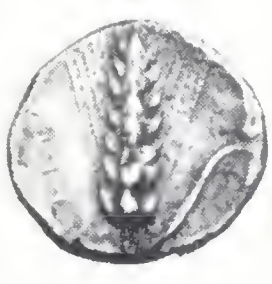

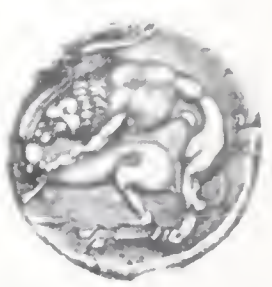

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Coin Galleries

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TO THE COLLECTOR

by The Editor

The Review has, in the past, directed the attention of the Collector to the neglected coins of the Roman Republic with more persistence than overwhelming success. There is certainly one reason why this series has not "caught on" the way the coins of the Imperial period have. The Emperors have intrigued the imagination and held the interest of countless generations of students. The history of Republican times is not so familiar and the stories, so clearly told by the magnificent series of Denarii issued prior to the Caesars, are far from easy to decipher because many of them are personal to the Consular families who struck the coins. Dr. Schwarzenberg has now come to our aid with an interesting discussion of the meanings behind Republican coin designs based on the comprehensive listing of pieces contained in this issue. To anticipate the inevitable question we will say right here that the coins chosen to illustrate the text of Dr. Schwarzenberg's article have been enlarged to show the design more clearly. The actual pieces are the normal size of Denarii.

In recent months we have received several letters from our readers addressed to Dr. Schwarzenberg and have duly forwarded them to him in Vienna. It is apparent from the content of these communications that there is a general misunderstanding of our favorite author's position in the Numismatic World. For all practical purposes, he is not part of that world at all. While Dr. Schwarzenberg is a well-known European historian with a broad understanding of coins in their relation to history, he is neither a Dealer nor a Collector himself. Under the circumstances he is not in a position to help the Collector find coins or medals in Europe, although he would normally be quite glad to help throw whatever light he can on any problems where his scholarly training has given him a special and recognized knowledge.

The assumption that Dr. Schwarzenberg might have some connection with commercial Numismatics, in view of the nature of his contributions to the Review, is certainly not at all unreasonable. The Collector has rightly become accustomed to regarding a Dealer as a source of coins and a source of information about coins. After considerable experience with the Collector, both as a buyer and seller of coins, we have concluded that there is a certain confusion in his mind about the actual function of the Dealer in the field of Numismatics. This position is not an easy one. The Editor feels that some comment is in order.

The Coin Dealer is subject to classification. In the rough, he will probably belong to one of three broad types. He is either a Professional Numismatist, a Coin Merchant or a member of a strange species peculiar to the North American Continent, known by the euphonious title of "Collector-Dealer." There are, no doubt, sub types within these classi

fications, some of which will not bear too close a scrutiny since no one, not even a Dealer, likes having his less attractive qualities exposed in print. All three classifications have one thing in common. They function as coin Bankers. As a Banker accumulates capital for the use of the mercantile community, so the Dealer accumulates a stock of coins for the benefit of the Collector. This requires financial resources and a great deal of good luck.

The Professional Numismatist is commoner in Europe than in this country. He differs from the others mentioned above in that he has to have a considerable fund of real Numismatic knowledge to do his job. The President of a big Corporation today has to know his business but he does not have to have the expert knowledge of manufacturing processes possessed by the shop foreman in one of his factories. The Professional Numismatist must have a scientific knowledge of coins. In addition his fund of information must be firmly grounded in economic, social and political history covering a wide field. These qualifications, calling for a broad educational background, differentiate him from most of those included in the other two types.

At one time both the Coin Merchant and the Collector Dealer did not exist. The Merchant appeared in response to the expanding market for modern coins of all kinds, the handling of which require little beyond a shrewd commercial sense and an ability to keep track of rare dates. The other species exists because of the presence of two very human factors. On one hand, there are Collectors who are consumed with the urge to get everything as cheaply as possible. There is nothing wrong with this as a philosophy, apart from the fact that most of them do not realize it is possible to pay too little for coins. In our experience the other influence at work is probably the most powerful factor. Some people find merchandizing a sport in itself. The roll of huckster satisfies some primeval urge which can more easily be categorized than defined.

Collectors are frequently horrified by the spread between what they pay for a coin and what a Dealer will pay them when they want to sell it. Of course, the Numismatic Collector doesn't meet this problem very often because he cherishes his coins and does not find merchandizing a sport. The Speculator Collector who tries to buy today and sell tomorrow subjects himself to considerable anguish, frequently the fate of the Semi-pro in other professions as well. The price of any coin includes a variety of components. In addition to the basic value of the piece the collector pays for the fact that the Dealer has it when he wants it, just as the business man pays interest to his Banker when he hires money on loan. He also pays for the fact that the Dealer may have had to hold the coin for years before finding a customer and he pays for the hard earned knowledge of the Professional Numismatist. These are all elements that have no value when he comes to sell the coin, if he tries to sell it too soon after purchase.

The analysis we have just made is weighted in favor of the Professional Numismatist, as we believe it should be. This is not to say that all Coin Merchants and Collector-Dealers are Numismatic ignoramuses. There are many who must fall into these categories because of the nature of the way they do business, or the coins they handle. The Editor can think of one case in point where an old friend of his in the Washington area, who operates as a Collector-Dealer, happens to be one of the finest Numismatists he knows. But by and large the full time professional should be the best man for the serious Collector. In putting together a good collection you must depend on the knowledge and integrity of your Dealer and you must pay for it, since nothing worthwhile comes entirely for free. In the long run the Dealer stands firmly based on these twin foundations. He must know and he also must believe that affability is no substitute for integrity.

DENARII OF THE REPUBLIC AND THE STORIES THEY TELL

by **Dr. Charles Schwarzenberg**

In a former article I reminded the reader that the first coins were nothing but standard pieces of metal carrying rude designs to indicate an official guarantee of true weight. This fact is particularly important when we consider the coinage of the Roman Republic with particular reference to the Denarius, a denomination which came to serve as a pattern for many coins of the Medieval and Modern world. The Roman Republican As, the standard weight of bronze, was not arbitrarily fixed by local authority. Had it been subject to regional whims and customs, the As would not have served the purposes of interstate and intercontinental commerce. Now Rome, in spite of a peasant background, was a trading community from early times. The Romans understood the need of adopting an internationally recognized standard for their first coinage. Quite naturally they were guided by the customs and practices of Semitic Mesopotamia, the part of the Old World where trading towns first grew up. The numerical system of Mesopotamia, however, reckoned in units of 12, while the Aryan peoples were accustomed to using multiples of 10. This is the origin of the anomaly that, though the Latin system of numbers is decimal, the Roman system of weights and coins is duodecimal. One Mina equalled 2 pounds, 60 Semitic Shekels, 72 Egyptian Kite, or 144 Denarii. One silver Denarius equalled ten bronze

B92

B105

B131

As, as the name indicates. In addition there were other multiples of the unit. The Sestertius, or two and a half As, equalled a quarter of a Denarius. The Quinarius, five As, equalled half a Denarius. But the most important Roman silver coin remained the ten As piece, the Denarius. In the course of time the denomination was rendered in English by the word Penny. The remote ancestral connection between the Penny and the Denarius is still maintained in England today by the use of the letter "d." to distinguish it from the Pound and the Shilling.

It will be remembered that the very word "Money" comes from an accident of Roman coinage administration. The Roman mint was located within the precincts of the Temple of Juno Moneta and "moneta" came to be the word used for the stamped metal issued there. The mint was controlled by a board of three men. About the year 268 B.C. the board first began striking silver coins valued at 10 bronze As. What was to be represented on these coins? I have repeatedly drawn the collector's attention to the fact that for the men of Antiquity and the early Middle Ages, it was inconceivable not to put sacred symbols upon their coinage. Divinity alone could lend authority to public power. The imperialist Republicans on the Tiber had very quickly turned their own City and Community into a goddess. They created a distinctive type for the representation of the goddess Rome. We find her mailed and helmeted figure represented upon coins and other

official monuments for many centuries. Rome, then, was the most frequent and the most obvious type of obverse design for the new silver Denarius. (B 92).

The choice of a design for the reverse presented certain problems. At first it seemed simplest to use a divine image there too. A popular motif was provided by the Dioscuri, the Divine Twin Riders, a heavenly pair known to the religious systems of most Aryan peoples. (B 92). For Rome, of course, the Dioscuri had a specific significance. They had first appeared from heaven to render help in a pitched battle, and then stopped in Rome to water their tired horses. The superstitious Romans also liked to connect public business with representations suggestive of Victory. Thus Victory became another popular design, giving rise to the name "Victoriati" applied to the coins. (B 95). Again, it might be just as lucky to represent some other favorable divinity in a posture of domination and victory. The gods were depicted on cars with a pair of horses or a four-in-hand. (B 105, B 114). Here let me explain that the Car is a distinctive attribute of divinity. Considering the lack of decent roads in those days, a carriage was not a convenience for traveling. It was, or had formerly been, solely an engine of war. Many peoples, particularly the horse breeding Aryans of Iran, imagined their gods driving war chariots in power and glory. Others knew such a conveyance as the famed chariot of Juggernauth, a heavy, slow moving engine used to carry idols in solemn procession. These processional chariots become prominent on the coinage of the Roman Imperial period, because their

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representation served to show the "consecration", or the raising to divine rank, of Imperial personages. They have been mentioned in this discussion only to show how driving a car was, to the Roman mind, a typically divine attitude, and how this attitude serves to explain a popular coin design.

In the course of time, however, we find many varied designs, not associated with Divinity, used on the coins of the Roman Republic. These designs throw an interesting light on the character of the people themselves. On one hand there was an ambition that was not content with repeating some communal symbol alone, as the Greeks did on their coins. Could it be, then, that the Romans were more ambitious than the Greeks? It is hardly possible. There is another side to the question. Greece was, and is, what some wit has called it, "A Nation of Presidents." The ambition, or it may have been the less lovely element of envy, in each Greek citizen led him to insist that each fellow citizen remain on a level of Republican equality. The Patrician Republic of Rome suffered much less from both envy and individual ambition. Roman ambition, in the good old days of the Republic, knew its limits. It was not individual, but was bound to the glory of the family. A Roman moneyer of Republican times would have felt it to be a crime against the Republic and the gods if he had dared to put his own portrait on the coins struck during his term of office. But he thought it perfectly proper, and indeed a dutiful act of piety, to celebrate the glories of his family. In evolving designs for this purpose, the

Roman felt free to exercise his wit, indulge in historical memories, use religious symbolism, or make puns upon names. Some of his designs have the spice of a riddle or quiz.

This fashion for issues referring to the moneyer's family began about the middle of the second century B.C., as reference to a few examples chosen from the coins listed following this article will show. Cn. Domitius Ahenobarbus uses the conventional Victory in a design that fixes on a particular victory. (B 128). The moneyer's father defeated the Gauls, who had employed blood hounds in war. So we see a Roman soldier killing a hound. The coin of Ti. Veturius alludes to a treaty of peace concluded by an ancestor, and shows the picturesque ceremony by which the Romans ratified treaty obligations. (B 131). The ambassadors put their hands on the pig that was to be sacrificed, saying, "If we break this oath, may Jove strike the Roman people as I now strike this pig." (We devoutly recommend this formula to the attention of today's Top Level negotiators.) The coin of M. Sergius Silus displays the portrait of a valiant ancestor, who had an artificial arm to replace a limb lost in War. (B 134). Much more interesting for today's citizens is the coin of P. Licinius Nerva, obviously an ancestor of the wise Emperor of that name. A distant relation had been connected with establishing one of the several kinds of voting used in Rome. The reverse of Nerva's coin shows the voters entering the enclosure of their particular tribe to cast their ballots. (B 140). The coins of the C. Fonteii show both the head of a mythical ancestor, Fontus, son of Janus, and the naval

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victory of an historical ancestor. (B 142, B 148). L. Valerius Flaccus commemorates three ancestors. Mars recalls the victories of one, the cornstalk the colonizing feats of another, and the priestly cap the sacred office of a third. (B 147). The family of Porcius was proud of a predecessor who had proposed an important law, so we see a Roman citizen appealing from the sentence of a Court Martial, and asking to be judged by ordinary process of law. (B 152). The Penny of L. Thorius has interesting designs on both sides. There is Juno the Saviour, attired in a goat skin, the goddess of the moneyer's home town Lanuvium on one, and the bull that recalls his name (Taurus Thorius) on the other. (B 162). L. Pomponius shows his supposed royal connection, the pious King Numa. (B 167). Royal descent was appreciated by the Roman Republicans no less than by latter day Republicans and Democrats. A. Postumius Albinus had a special reason to return to the Dioscuri. His ancestor had been in command when the Divine Twins came to help the Romans. (B 168).

On one of his coins, D. Junius Silanus enjoys the harmless pun of displaying a Silen, or aging satyr. (B 171). M. Marcius Censorinus has a feature of the Games of Apollo, the rider doing tricks on two horses. (B 185). Games and races, let me remind the reader, were not just fun with the Romans. They were a form of magic. They were good for the State because they implied Victory. Here is another instance of how the human mind moves in circles. At Roman races, it could only be said that so-and-so arrived third. It

was never admitted that anybody lost, because to talk of "losing" might conjure up loss and defeat for the People. In the same way, the Party Press of a contemporary Power may report that the national team was third in a sporting contest abroad, but it must not say that our Party-trained athletes lost. Vejovis, the negative Jove, an uncanny divinity, is pictured on the issues of Mn. Fonteius and of C. Licinius Macer. (B 187, B 189). M. Volteius struck a remarkable series showing the divinities in whose honor games were held at different seasons of the year. The view of the Capitoline temple is, of course, of particular interest. (B 210–B 212). Lucretius Trio managed to pun upon both parts of his name. He displays a bright Crescent moon, and the seven "Triones" of what is called in Old English the Churl's Wain (the Farmer's Cart), but is more familiarly known to seamen and navigators as Ursa Major. (B 216). The Quinarius of Q. Fufius Kalenus recalls a most essential constitutional development. The hands of Rome and Italy join because the Italian war is over. (B 221, B 170). Q. Pomponius Musa has an easy pun – Hercules is shown as Leader of the Muses. (B 224).

The coin designs discussed up to this point have borne witness to the development of the Republic and its expansion to include all of Italy. In due course they serve to remind us of how the Republic outgrew Italy and came nearer to the Empire. Faustus Cornelius Sulla, the son of the great Rightist Dictator, was in advance of his time, an era that still professed Republican principles. His very name, "Faustus", the Lucky, implies the super human, the Imperial luck claimed by the first Roman Leader. He displays the giver of that luck, Venus, and its symbols, the military trophies of the Dictator.

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(B 226). He also shows its most striking example, the homage paid by two Kings to the Leader of the Roman People. (B 225). Can a man, who has subdued Kings, remain a citizen? He can, while the Republican spirit is strong enough. We have seen that in the instance of General MacArthur. But Rome was rapidly reaching the state where Leaders of Parties and Generals of Armies would readily be acclaimed as Supermen. This development was furthered by the fact that while Sulla professed to support the legitimate aristocratic regime of the Republic, his Dictatorship was nearing absolute monarchy. The noble alliances of certain oligarchs acquired the character of dynastic marriages. Sulla's daughter married into the plebeian born, but horribly rich, family of Pompeius. The son of this alliance subsequently displayed the presidential chairs and the other official symbols of both his grandfathers on his Penny. (B 234). At this time the restraint which had hitherto stopped Roman moneyers from boasting of their own performances was becoming lost. As an example, we find M. Aemilius Scarus showing the Arab King Aretas, whom he himself had defeated. (B 236). Even more interesting is the Penny of L. Marcius Philippus. The obverse bears the head of King Ancus Marcius, from whom the family claimed descent. The reverse shows a distinguished long-dead relation, Q. Marcius Rex. (B 240). Now the mother of the great Julius Caesar was descended from the branch of the Marcian house which bore King Ancus' royal title "Rex" as a surname. Caesar made use of this descent to further his own schemes to acquire the rank and status of Royalty.

We might throw a glance in passing at a few names connected with Caesar's story, known today partly because of their coinage. There is Albinus Brutus, one of his later murderers, a descendant of the Republic's Founding Father. (B 247). There is P. Clodius, a relation of the high born democratic Party boss whom Cicero so elegantly attacked. (B 278, B 279). But we must hurry on to see Caesar's own Pennies. Those here described show some of the typical features of his ideology. There is Venus, and her son Aeneas. (B 266, B 273). From Aeneas, both Romulus, the Founder of Rome, and the Julian ancestors of Caesar were supposed to be descended. The Pontifical dignity, so enhanced by Caesar, and such an essential attribute of his Imperial successors, is depicted by the insignia of office. (B 265). We also see the coins of the losing side in the Civil war. The coins of Metellus bear the symbols of Africa, where the Republicans fought on after Pharsalus had been lost. (B 271, B 272). They lost that campaign too, and Caesar was able to triumph in royal array. But there were still descendants of old Brutus ready to avenge the Republic. With Caesar's death begins the last stand of the Republicans, of the legitimist noblemen. Their coinage proudly recalls the date of what they believed to be the death of a tyrant, and displays the portrait of the Founding Father, the cap of liberty and the daggers of tyrannicide. (B 301, B 302). Republican legitimacy was also continued by the sons of the defeated Republican general, Pompey the Great, as indicated by their Spanish and Sicilian coins. (B 269, B 270, B 305, B 306).

But success went to the Imperialists, the Party of the Veterans and the lower classes. Of course, the Caesarian party promptly put the effigy of their late leader on coins,

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particularly in view of the fact that they claimed he had become a god. At first, all went well with the party. Caesar's nephew and adopted son, Octavian, and Caesar's closest political ally, Mark Antony, joined hands. (B 284). Mark Antony married the sister of Octavian. (B 285, B 286). Soon, however, the two men disagreed. The attraction of an Oriental type sacral Monarchy that had led Caesar to his death was, if possible, felt even more strongly by Mark Antony. Like Caesar, he stressed his priesthood, and his sacred character. (B 287). He put his name around an image of the Sun god, the typical god of kingship. In the end he became the father of divine royal children by Queen Cleopatra. Octavian, who was sufficiently annoyed by the humiliation inflicted on his sister, took the cue and stood forth as the Defender of Roman and European Republican tradition against Mark Antony's Imperial pretensions. Mark Antony had to prepare for war. Part of his preparations consisted in striking inflationary debased Legionary Pennies. (B 288–B 300). Their obverse shows Antony's flagship, while the reverse of each depicts the eagle and two regimental standards with the number of an individual legion. Giving, as they do, the strength of Mark Antony's army, and showing the glorious eagles of Rome's divisions, these coins are of quite extraordinary interest. It is another fascinating historical analogy to remember that in Europe the Regiment remains the moral military entity with traditions and uniform badges of its own. In ancient Rome, and now in modern

America, it was not the Regiment (the Cohors, the 1,000 men), but the Division, the Legion, the strategically independent unit of several thousand which maintained its own traditions and insignia.

We all remember it was not Antony's Army and Navy that prevailed in the struggle for Empire. Octavian won the Battle of Actium in the year 32 B.C. In the present collection, there are only isolated specimens of his coinage showing, typically enough, the pontifical insignia. Octavian was quite ready to adopt a sacral character so long as it could be done without offending Republican principles. He was determined not to accept any title, or any ornament, which would make him look like a King. After much thought, he did take the sacral title of Augustus from the Senate. With his accepting what was to be the Imperial style for future ages, the story of Republican Rome ends.

I have gone through the list of coins that follow in order to point out features of design that may illustrate the course of Roman history and the development of Roman thought. We have seen how a simple system of religious emblems grew into a fascinating series of family records, how design became more and more typical of individual ambition, and finally how all parties claimed some superhuman status for their Leaders. Let us now consider the artistic character of the Roman Republican coinage. It shows very plainly that it was an offshoot of Greek coinage. There is the same bold relief in the plastic moulding of the coins. Yet the instinct for the plastic was not present in Rome in the same force and purity as it was in Greece. The execution of older issues was often clumsy. Roman designs were more complicated than would have been acceptable to Greek artists. The insistence on priestly or other official insignia was very typical of the Roman juridical mind. It is perfectly obvious that significance, which may imply a plurality of features, was foremost in the mind of the Roman moneyer. Beauty was the sovereign consideration for the Greek artist. The breath-taking beauty of the Sicilian coins is not to be expected among the stern Republicans of Rome! The Golden Age of Roman coinage was in the first period of the Empire, when Greek classical beauty was put into the service of deified Monarchy. Roman Imperial coins, with the inimitable life-like portraits on their obverses, the inexhaustible symbolism of World Dominion on their reverses, shall presumably remain popular immediately after the incomparably lovely Greek silver issues. But there is fascination enough in the coinage of the Roman Republic, that unique Commonwealth to which so much goes back, even among existing institutions. There is interest enough in the monetary records of a polity, which still has so many lessons to teach us.

Each of the features of the Republic, to be sure, is represented in the extraordinary variety of its coinage designs. The old Greek epic stories, with which Roman pride loved to connect the origins of the city, the primeval agricultural religion of Italy, the sometimes weird cults of the many communities federated by Rome, the pride of the Patrician caste, mindful of their ancestor's feats in war, the citizens' pride of the People, ever enlarging the scope of the popular vote, the gradual conquest of the East, the growth of Empire, the strife of parties and classes, the bloody death struggle of the Republic, and finally Augustus' new deal that tried to unite Republican traditions and Imperial authority, can all be followed upon the coinage of Rome.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GOLD COINS

SYRACUSE

Stock #		Price
B1	**Period of finest art. 415–406 B.C.** Gold 100 Litrae by **Euaenetos.** Head of Persephone l.; star behind. Rv. Heracles strangling lion. 5.8 grams. Charles Seltman: **"Masterpieces of Greek Coinage"**, page 93. Compare G. de Ciccio: **"Gli Aurei Siracusani di Cimone e di Eveneto." Extremely rare and Extra Fine. PLATE**	1,250.00
B2	**413–406 B.C.** Gold 50 Litrae or gold Decadrachm. Head of young river god l. Rv. Free horse r. Attributed to **Euaenetos.** 2.87 grams. Very rare. Very Fine. **PLATE**	265.00

MACEDON

B3	**Alexander III the Great. 336–323 B.C.** Gold Stater. Head of Athena r., griffin on helmet. Rv. Nike standing l.; mm. "T". **Superb Uncirculated. PLATE.**	275.00
B4	**Philip III. 323–316 B.C.** Gold Stater. Amphipolis Mint. Head of Athena r., plain helmet. Rv. Nike standing l. 8.58 grams. Very Fine. **PLATE**	225.00
B5	Gold 1/12 Stater. Head of Apollo r. Rv. Thunderbolt. 0.55 grams. Rare. Very Fine. **PLATE**	90.00

THRACE

B6	**Lysimachus. 323–281 B.C.** Gold Stater. Head of Alexander the Great with horn of Ammon. Rv. Athena seated; mm. two olive branches. Mueller 464. **Almost Uncirculated. PLATE**	225.00

CARTHAGE

B7	**340–242 B.C.** Electrum Didrachm. Head of Persephone l. Rv. Horse standing r. 7.46 grams. Fine style, attractive head. Very Fine. **PLATE**	150.00

CYRENE

B8	**308–285 B.C.** Gold Obol. Head of Zeus Ammon r. Rv. Fulmen between two stars. BMC 316. 0.7 grams. Rare. Extra Fine. **PLATE**	70.00

ETHIOPIA

Stock #		Price
B9	**Emperors of Axum. Esbael. ca. 500 A.D.** Tremissis. Crowned bust r., between two ears of barley; "H" above. Rv. Bare headed bust r. between two ears of barley. Anzoni 100; Fdbg. 338/8. Very rare. Almost Very Fine. **PLATE**	500.00

ROMAN EMPIRE

B10	**Nero. 54–68 A.D.** Aureus. Laureate head r. Rv. Salus (Health) seated l. Fine, with loop. **PLATE**	60.00
B11	Aureus, struck 60 A.D. Head r. Rv. Mars standing, foot on tropies. Coh. 219. Very Fine. **PLATE**	175.00
B12	**Vespasian. 69–79 A.D.** Aureus. Laureate head r., in high relief. Rv. Bull standing r.; COS VII above. BMC 176 var. Extra Fine/Very Fine. **PLATE**	185.00
B13	**Marcus Aurelius. 161–180 A.D.** Aureus. Draped bust r. Rv. Salus standing, feeding serpent on altar. Very Fine. **PLATE**	185.00
B14	**Valerian I. 253–259 A.D.** Light Aureus. Laureate bust r. Rv. Concordia standing. 2.96 grams. Very rare. Very Fine. **PLATE**	275.00

BYZANTINE EMPIRE

B15	**Theodosius II. 408–450 A.D.** Solidus. Helmeted bust facing. Rv. Theodosius and Valentinian III enthroned. Ratto 163. Very Fine.	35.00
B16	**Justin II. 565–578 A.D.** Solidus. Helmeted bust facing. Rv. Constantinople enthroned facing. **Uncirculated.**	22.50
B17	**Constans II and his son. 641–681 A.D.** Solidus. Crowned busts of Constans and Constantine facing. Rv. Cross on three steps between standing Heraclius and Tiberius. Good. 107/29. Extra Fine.	40.00
B18	**Justinian II. First reign, 685–695 A.D.** Tremissis. Emperor standing, holding long cross. Rv. Bust of Christ. **The first portrait of Christ on a coin.** Good. 116/7. Very Fine. **PLATE**	50.00
B19	**Michael II and Theophilus. 821–829 A.D.** Solidus, small thick planchet, provincial issue. Busts, both sides. BMC 11. Ratto 1810. Rare. **Uncirculated. PLATE**	40.00
B20	**Theophilus. 829–832 A.D.** Solidus, provincial issue, small thick planchet. Crowned bust, both sides. BMC 31. Not in Ratto. Rare. **Unc. PLATE**	45.00

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

B21	**CALES. Campania. 280–268 B.C.** Didrachm. Head of Athena r. Rv. Nike in biga l. 7.15 grams. Very Fine, choice. **PLATE**	60.00
B22	**PHISTELIA. 380–350 B.C.** Obol. Head of nymph facing. Rv. Lion. Very Fine, but pierced.	4.50
B23	**TARENTUM. Calabria. 320–281 B.C.** Didrachm. Nude boy on horseback r., crowning his horse. Rv. Taras on dolphin l., holding bunch of grapes. Evans VI–A3. Very Fine.	25.00
B24	**272–235 B.C.** Didrachm. Horseman l., crowning his horse. Rv. Taras on dolphin l., seen from rear, hurling trident; owl behind. Evans VIII–A.9. Very Fine condition and style. **PLATE**	40.00

Stock #		Price
B25	Didrachm. Horseman r., crowning his horse. Rv. Taras on dolphin, holding cornucopia and trident; corn spike behind. Evans VIII-C. 1. Very Fine.	22.50
B26	Didrachm of Campanian-Tarentine type. Head of nymph l. Rv. Horseman r., crowning his horse; dolphin beneath. Evans Pl. VI, 13. Rare. Very Fine, irregular planchet.	30.00
B27	**METAPONTUM. Lucania. 400–350 B.C.** Stater. Head of Demeter r. Rv. Ear of barley. 7.85 grams. Fine style. **PLATE**	65.00
B28	**350–330 B.C.** Stater. Head of helmeted hero Leukippos r.; behind, dog seated l. Rv. Ear of barley. BMC 79 var. 7.73 grams. Very Fine. **PLATE**	40.00
B29	**VELIA. ca. 400 B.C.** Head of Athena l., with griffin on helmet; behind IE in incuse square. Rv. Lion seizing stag l. Not in BMC; type like Pozzi 247 but obverse of superior style. 7.39 grams. Superb **Extra Fine. PLATE**	95.00
B30	**CAULONIA. Bruttium. 480–388 B.C.** Stater. Nude male figure standing r.; sacrificial fillets hang over arms. Rv. Stag standing r.; bird seated on cup in front. Not in BMC. 7.4 grams. Fine.	25.00
B31	**CROTON. 420–390 B.C.** Stater. Eagle, with spread wings l. Rv. Tripod; "Delta" behind. Fine.	20.00
B32	**390 B.C.** Stater. Head of Apollo r. with flowing hair. Rv. Infant Heracles strangling two serpents. Very rare. 7.55 grams. Very Fine. **PLATE**	350.00
B33	**LOCRI EPIZEPHYRII. abt. 320 B.C.** Stater. Head of Zeus l. Rv. Eagle l., wings spread, devouring hare. 7.48 grams. SNG Cop. 1858. Very Fine. **PLATE**	125.00
B34	**RHEGIUM. 494–480 B.C.** Obol. Lion's scalp facing. Rv. REC (retrograde). 0.95 grams. Almost Very Fine.	12.50
B35	**TERINA. 400 B.C.** Stater. Head of nymph Terina r. Rv. Winged Nike, Terina seated l., hand resting on caduceus. 7.05 grams. Rare. Almost Fine.	22.50

SICILY

B36	**SELINUS. 466–415 B.C.** Tetradrachm. Apollo and Artemis in slow quadriga r.; Apollo discharging arrows from his bow; leaf in exergue. Rv. River god Selinos nude, holding phiale and branch, sacrificing at altar in front of which is cock; behind him, bull on pedestal and in field above, selinon leaf. 16.86 grams. Pozzi 542. Compare with Seltman's **"Masterpieces of Greek Coinage"**, #19b. **Superb style. Very Fine. PLATE**	585.00
B37	**SYRACUSE. 485–479 B.C.** Tetradrachm of Archaic style. Head of nymph r., surrounded by four dolphins. Rv. Slow biga r.; flying Nike crowning horses. 16.95 grams. Boehringer 278. Very Fine, well-centered. **PLATE**	135.00
B38	**306–289 B.C.** Stater of Corinthian type. Head of Athena r.; ornate trident behind. Rv. Pegasus l.; fulmen beneath. 6.73 grams. Not in BMC. Camman 47, 129. **Extra Fine. PLATE**	85.00
B39	**Hieronymus. 216–215 B.C.** 24 Litrae. Diademed head of the King l. Rv. Fulmen. 8.5 grams. **Superb, Almost Uncirculated. PLATE**	130.00

GREECE

Stock #		Price
B40	**MACEDON. Alexander III the Great. 336–323 B.C.** Tetradrachm, **Damascus Mint.** Head of Alexander in lion's skin r. Rv. Zeus seated l.; forepart of ram in front. M. 1338. Very Fine, choice.	35.00
B41	Tetradrachm. **Amphipolis.** Similar type, symbol: torch. M. 58. Extra Fine.	30.00
B42	Drachm. **Lampsacus, Mysia.** Usual type. Extra Fine.	17.50
B43	**EPIROTIC REPUBLIC. 238–168 B.C.** Drachm. Head of Zeus Dodonaeos r. Rv. Eagle r. in oak wreath. 4.95 grams. Very Fine, choice.	15.00
B44	**PHOCIS. Before 421 B.C.** Triobol. Bull's head facing. Rv. Female head r. in incuse square. 3 grams. Very Fine.	15.00
B45	**HISTIAEA. 196–146 B.C.** Tetrobol. Head of Maenad r. Rv. Nymph seated on stern of galley. Extra Fine.	20.00
B46	**ATHENS. 5th Century B.C.** Tetradrachm. Head of Athena r. Rv. Owl. Well-centered piece with full crest; broad planchet. Very Fine, triangular punch mark on obverse.	30.00
B47	Drachm, type as above. Very Fine.	20.00
B48	Triobolon or Half Drachm. Head of Athena r. Rv. Owl facing. Fine.	10.00
B49	**CORINTH. Period of fine style, 400–338 B.C.** Stater. Pegasus flying l. Rv. Head of Athena l.; palmette behind. BMC 155, Pl. IV, 7. Extra Fine.	30.00
B50	**AMBRACIA. Epirus. 400–338 B.C.** Stater of Corinthian type. Head of Athena with laureate helmet l.; symbol: head in wreath behind. Rv. Pegasus l. Very Fine.	15.00
B51	**ANACTORIUM. 300–250 B.C.** Stater of Corinthian type. Pegasus l. Rv. Head of Pallas l.; symbol: thymiaterion, BMC 54. Very Fine, choice.	25.00
B52	**ARGOS AMPHILOCHICUM. 350–270 B.C.** Stater. Type as above. Symbol: helmet. BMC 9. Very Fine.	22.50
B53	**LEUCAS. 400–330 B.C.** Type as above. Symbol: lizard. Coh. 79, BMC 34. Very Fine/Fine.	20.00
B54	**THYRRHEIUM. 350–250 B.C.** Stater. Type as above. Symbol: earring. BMC 7. Extra Fine/Very Fine.	25.00
B55	Stater. Type as above, but on obverse, symbol Boeotian shield and below Pegasus, plow. Not in BMC. Very Fine.	27.50
B56	**SICYON. 400–323 B.C.** Triobol. Chimaera walking l. Rv. Flying dove l. Very Fine, choice.	12.50
B57	**HERMIONE. Argolis. 350–322 B.C.** Triobol. Head of Demeter l. Rv. Monogram in corn wreath. 2.58 grams. Very Fine.	12.50

CRETE

B58	**GORTYNA. ca. 400 B.C.** Stater. Europa seated in tree. Rv. Bull standing r., looking back. 11.68 grams. According to a Greek myth, Zeus, in the form of a bull, carried off the nymph Europa. **Very Fine,** an unusual condition for this very rare coin. **PLATE**	215.00
B59	**PHALASARNA. 400–300 B.C.** Stater. Head of Diktyna r. Rv. Trident. 11.3 grams. Very Fine/Extra Fine. **PLATE**	245.00
B60	**POLYRHENIUM. Crete. 300–280 B.C.** Drachm. Bull's head facing. Rv. Spear head. 5 grams. Svor. XXVI, 2. Fine.	25.00

ASIA

Stock #		Price
B61	**SINOPE. Paphlagonia. 220–183 B.C.** Didrachm. Head of turreted Sinope l. Rv. Poseidon seated l., holding dolphin and trident. 7.04 grams. Very Fine.	22.50
B62	**BITHYNIA. Nicomedes II. 149–120 B.C.** Tetradrachm. Year 169 (129/130 B.C.) Head of the King r. Rv. Zeus standing l. Rec. I, p. 229. Very Fine, choice. **PLATE**	145.00
B63	**MYTILENE, chief City of Lesbos. About 350 B.C.** Stater. Head of Apollo r. Rv. Lyre; symbol: flower on stem l. 11.3 grams. Rare. Very Fine. **PLATE**	260.00
B64	**CHIOS. Ionia. 7th Century B.C.** Didrachm. Sphinx seated l., amphora in front. Rv. Cross divides incuse square. 7.86 grams. Very Fine. **PLATE**	55.00
B65	**1st Century B.C.** Drachm with the name of Magistrate Derkylos. Seated sphinx l., bunch of grapes in front. Rv. Amphora, cornucopia beneath. BMC 54. Very Fine.	15.00
B66	**ASPENDUS. Pamphylia. 400–300 B.C.** Stater. Two wrestlers. Rv. Slinger discharging r.; club and triskeles in field. Extra Fine, weakly struck.	25.00
B67	**TYRE. Phoenicia.** Shekel, struck 82–81 B.C. Head of god Melkarth. Rv. Eagle. BMC 134. **"Thirty Pieces of Silver"** of the Bible. Extra Fine. **PLATE**	75.00
B68	**JUDEA. First Revolt of the Jews.** Shekel, year 3, (67 A.D.). "Shekel of Israel", "Year 3". Rv. Stem with three pomegranates; "Jerusalem the Holy". Reif. 141. **Superb, Almost Uncirculated. PLATE**	425.00
B69	**PERSIA. 521–486 B.C.** Siglos. King, half-kneeling, with bow, quiver and spear. Rv. Irregular incusum. **Coin of Bible Days.** Nice Fine, clear specimen.	20.00
B70	Siglos. King, half-kneeling, discharging arrow from bow. Rv. Irregular incusum. Fine.	17.50

AFRICA

B71	**EGYPT. Ptolemy I. 305–284 B.C.** Tetradrachm. Diademed head r.; microscopic "delta" behind ear, **the sign of artist.** Rv. Eagle l. Very Fine.	17.50
B72	**Ptolemy X. 116–80 B.C.** Tetradrachm, Year 9. Diademed head. Rv. Eagle. Svoronos 1670. Very Fine, choice.	12.50
B73	**NUMIDIA. Juba II. 25 B.C.–23 A.D.** Denarius. Diademed head r. Rv. Cornucopia crossed with scepter. Rare. Extra Fine.	10.00
B74	Denarius, Year 41 (16 A.D.). Head of Juba with lion's skin. Rv. Capricorn. Corpus 211, **RR. Uncirculated.**	15.00

THE BATTLE OF MARATHON 490 B.C.

"Poets and rhetoricians from Aeschylus to Plutarch never wearied, it seems, from 'coining with their tongues' fresh praises of the Athenian achievement at Marathon. That epic fight was indeed impressed so deeply on men's minds because its moral far transcended its material effect. -- Marathon definitely established the ideal of Hellenic liberty. Because of the change which this achievement wrought in their outlook the Athenians 'coined' not only 'praises with their tongues', but also silver stamped with a type which should forever commemorate the victory granted them by Athena's aid. -- Marathon was commemorated on the Athenian coinage by the placing, first of four, and then of three upright olive leaves upon Athena's helmet; and these remained part of the design until the age of Alexander the Great."

C. T. Seltman, **ATHENS Its History and Coinage.**

ROMAN REPUBLICAN COINAGE

Stock # **Price**

REFERENCES: **S** – E. A. Sydenham. **"The Coinage of the Roman Republic."** (On sale for $22.50 postpaid). – **BMC** – British Museum Catalogues. **B** – Babelon: **"Descriptions Historique et Chronologique des Monnaies de la Republique"** etc. (Numbers identical with those of Seaby's, **"Roman Silver Coins,"** Vol. I. Part 1.)

All coins listed below are Silver Denarii, unless otherwise stated. Number shown in the first column is our Stock-number. Numbers in the second column refer to those of Sydenham.

PERIOD I. 269–222 B.C.

B75 S17 **HEAVY SERIES OF AES GRAVE. Campania.** Bronze Triens. Horse's head r.; value oooo below, 46mm. Sydenham's Aes Grave #45. **Rarity 6.** Fine, nice green patina. **PLATE** 45.00

B76 S18 Bronze Quadrans. Boar running; ooo below. Rv. Boar; ooo below. Syd. A. G. 56. 41mm. **Rarity 6.** Fine. 40.00

B77 S26 **SERIES B, 241–222 B.C. Struck Bronzes.** Half-Litra. Head of Mars. Rv. Horse's head. BMC Italy 64. **R 4.** 15mm. Fine. 7.50

B78 S29 Half-Litra. Head of Apollo. Rv. Horse left. 16mm. BMC Italy 70. **R 4.** Fine, $5.50; V. F. choice. 12.50

B79 S48 **Aes Grave.** Sextans. Scallop, oo below. Rv. Caduceus between o-o. 35mm. Fine/Good, $17.50; Fine, green. 30.00

PERIOD II. 222–187 B.C.

B80 S64 **SERIES A. 222–205 B.C. South Italy.** Didrachm. Beardless head of Janus; two annulets on top. Rv. Jupiter in quadriga; incuse ROMA on tablet. V. F., $30.00; E. F., obverse double struck. 30.00

B81 S64a Didrachm, as above. No annulets on top. Very Fine. 35.00

B82 S64b Didrachm, as above. Narrower head, no annulets. **R 4.** V. F. 35.00

B83 S65 Didrachm. Type as above, but ROMA in raised letters; smaller size. **R 4.** V. F., $30.00; E. F. choice. **PLATE** 40.00

B84 S75 **Aes Grave, prow-series.** Bronze Quadrans. Head of Hercules l. Rv. Prow. Value ooo, both sides. 40mm. Syd. A. G. 5, Pl. 3, 4. **R 4.** Fine. 40.00

B85 S76 Sextans. Head of Mercury l. Rv. Prow. Value, both sides. Bronze 34mm. Syd. A. G. 6. **R4.** Fine, green patina. 25.00

B86 S83 **SERIES B. 205–195 B.C.** Victoriatus. Head of Jupiter. Rv. Victory crowning trophy. Fine. 3.50

B87 S85 **Semi-Liberal struck Bronze coinage.** Head of Bellona l. Rv. Prow. Value o both sides. 26mm. BMC 88; Syd. A. G. 24. Nice Fine. 5.50

B88 S87 Semi-Uncia. Head of Mercury r. Rv. Prow. No marks of value. 20mm. BMC 139. Nice Fine. 5.50

B89 S95 **Collateral Bronzes. South Italy.** Sextans. Wolf and Twins. Rv. Eagle, flower in beak. Value both sides. **R4.** 30mm. BMC Italy 20. Fine. 15.00

B90 S96 Uncia. Head of Sol facing. Rv. Crescent and stars. Value o, both sides. 24mm. **R4.** BMC Italy 125. Very Fine. 20.00

B91 S97 Semi-Uncia. Female head r. Rv. Horseman. 21mm. **R4.** BMC Italy 136. V. F. 7.50

PERIOD III. 187–155 B.C.

Stock #			Price
B92	S140	**SERIES 1. Earliest Denarii, 187–175 B.C.** Roma, Rv. Dioscuri. V. F. $7.50; E. F.	12.50
B93	S141	Quinarius. Type as above, but V behind head of Roma. Very Fine.	7.50
B94	S143a	Bronze Semis. Head of Saturn. Rv. Prow. Value S both sides. 27mm. Rare. Fine.	10.00
B95	S242	**SERIES 8. 167–155 B.C.** Victoriatus. Head of Jupiter; scepter in front. Rv. Victory crowning trophy. **R5.** V. F./Fine.	12.50
B96	S244	Roma. Rv. Dioscuri, prow below horses. Rarity 4. Very Fine.	8.50
B97	S283	**SERIES 9. 165–155 B.C. Anonymous.** Roma. Rv. Dioscuri, symbol: griffin. Very Fine.	6.50
B98	S289	**Sempronius Gracchus.** Roma. Rv. Dioscuri, GR below. **R4.** B. 1. Fine.	5.00

PERIOD IV. 155–120 B.C.

B99	S302b	**SERIES 11. Uncial Bronzes.** Triens. Minerva. Rv. Prow. Value oooo, both sides. 22mm. Fine.	3.50
B100	S302c	Quadrans. Hercules; ooo behind. Rv. Prow. 20mm. V. F., green.	5.00
B101	S326	**SERIES 12. 155–150 B.C. Aurelius.** Roma. Rv. Diana in biga r. BMC 564; B. 1. Fine.	4.00
B102	S345	**SERIES 13. 150–146 B.C. Todus.** Roma. Rv. Biga; wren seated on T of TOD below horses. BMC 589. Rare. Extra Fine.	12.50
B103	S386	**SERIES 15. 145–138 B.C. P. Cornelius Sulla.** Roma. Rv. Biga. B.1; BMC 828. Very Fine.	5.00
B104	S388	**S. Afranius.** Roma. Rv. Biga. BMC 670; B. 1. Nice Fine.	4.00
B105	S391	**Decimius Flavus.** Roma. Rv. Biga. BMC 848; B. 1. Abt. V. F., $4.50; **Extra Fine, About Uncirculated.**	8.50
B106	S395	**Q. Marcius Libo.** Roma. Rv. Dioscuri. BMC 700; B. 1. Very Fine.	5.00
B107	S398	**M. Atilius Saranus.** Roma. Rv. Dioscuri. B. 8. Fine.	4.00
B108	S402	**L. Sempronius Pitio.** Roma. Rv. Dioscuri. B. 2. Fine.	3.50
B109	S410	**SERIES 16. 137–134 B.C. C. Plutius.** Roma. Rv. Dioscuri. **R4.** Fine.	5.00
B110	S411	**C. Antestius.** Roma. Rv. Dioscuri, dog below horses. BMC 859; B. 1. Fine, $4.00; Very Fine.	5.50
B111	S417	**C. Porcius Cato.** Roma. Rv. Biga. BMC Italy 461; B. 1. V. F., obverse slightly off center, $3.00; Very Fine.	4.50
B112	S419	**M. Fannius C. f.** Roma. Rv. Victory in **quadriga.** B. 1; BMC Italy 468. Very Fine.	5.00
B113	S421	**Q. Minucius Rufus.** Roma. Rv. Dioscuri. BMC Italy 464; B. 1. V. F.	4.50
B114	S424	**Furius Purpureo.** Roma. Rv. Quadriga. BMC Italy 555; B. 13. V. F.	4.50
B115	S425	**SERIES 17. 135–126 B.C. C. Terentius Lucanus.** Roma; Victory standing behind. Rv. Dioscuri. BMC 775; B. 10. Nice Fine.	4.00
B116	S427	**C. Maianius.** Roma. Rv. Biga. BMC Italy 434; B. 1. Very Fine.	4.50
B117	S450	**Cn. Lucretius Trio.** Roma. Rv. Dioscuri. BMC 929; B. 1. Very Fine.	4.50
B118	S463	**SERIES 18. 133–126 B.C. C. Minucius Augurinus.** Statue on column between two togate figures. BMC 952. V. F., $8.50; E. F.	12.50
B119	S477	**SERIES 19. 125–120 B.C. Q. Marcius Pilipus.** Roma. Rv. Horseman r., Macedonian helmet behind. BMC 1143; B. 11. V. F.	5.00
B120	S483a	**C. Serveilius.** Roma, lituus behind. Rv. Horseman spearing another. B. 5. V. F., head in high relief.	5.00

PERIOD V. 119–91 B.C.

Stock #			Price
B121	S494	**SERIES 20. 119–110 B.C. Ti. Minucius C. f. Augurinus.** Roma. Rv. Similar to S463. BMC 1005; B. 9. About Very Fine.	8.50
B122	S496	**Q. Caecilius Metellus.** Roma. Rv. Pax in biga; elephant's head below. BMC 1044; B. 38. Scarce. About Very Fine.	5.00
B123	S498	**Mn. Acilius Balbus.** Roma within laurel wreath. Rv. Jupiter in quadriga; shield below. BMC 1019. Rarity 3. Very Fine.	10.00
B124	S500	**M. Marcius Mn. f.** Roma, modius behind. Rv. Biga, below inscription divided by two ears of barley. BMC 1008, B. 8. Scarce, Very Fine.	6.50
B125	S502	**C. Cassius.** Roma, star and voting urn behind. Rv. Libertas in quadriga. BMC 1032. Scarce, Very Fine.	5.50
B126	S507	**M. Vargunteius.** Roma. Rv. Slow quadriga. BMC 1068; Very Fine.	5.00
B127	S513	**M. Porcius Laeca.** Roma. Rv. Libertas in quadriga, Victory above. BMC 1023. B. 3. **Coin of Bible Days.** About Very Fine.	6.00
B128	S514	**Cn. Domitius Ahenobarbus.** Roma. Rv. Biga; below man attacking hound. BMC 1025; B. 14. Very Fine.	5.50
B129	S517	**Numerius Fabius Pictor.** Roma. Rv. Q. Fabius Pictor seated l. with shield on which is QVI/RIX. BMC 1172; B. 11. Rare. Very Fine.	8.50
B130	S525	**SERIES 22. 110–108 B.C. Serveilius M. f.** Roma. Rv. Dioscuri riding in opposite directions. BMC Italy 540; B. 1. V. F.	4.50
B131	S527	**Ti. Veturius.** Bust of Mars. Rv. Two soldiers taking oath above pig held by youth. BMC Italy 548. Very Fine $8.50; Extra Fine.	12.50
B132	S529	**M. Fourius Philus.** Head of Janus. Rv. Roma crowning trophy. BMC Italy 555, B. 18. Very Fine.	4.50
B133	S531	**SERIES 23. 109–100 B.C. M. Tullius.** Roma. Rv. Quadriga. Large flan. Scarce. Fine, $3.50; Very Fine.	5.50
B134	S534	**M. Sergius Silus.** Roma. Rv. Horseman holding head of barbarian. Rare. BMC II, 517. Very Fine.	6.50
B135	S535	**Cn. Domitius.** Roma. Rv. Jupiter in slow quadriga. BMC II, 490, B. 7. Very Fine.	5.00
B136	S537	**Q. Curtius and M. Junius Silanus.** Roma. Rv. Quadriga, lituus above. BMC II, 483. Very Fine.	4.50
B137	S539	**M. Calidius, Q. Caecilius Metellus and Cn. Foulvius.** Roma, Rv. Biga. Rare. BMC II, 476. N. 3. Nice Fine.	4.50
B138	S540	**L. Flaminius Cilo.** Roma. Rv. Biga. BMC II, 537; B. 1. Nice Fine.	3.75
B139	S546	**SERIES 24. 109–104 B.C. M. Cipius.** Roma. Rv. Biga. BMC II, 522, B. 1. Very Fine.	4.50
B140	S548	**P. Licinius Nerva.** Bust of Roma. Rv. **Citizens voting.** BMC II, 526; B. 7. Rare. Extremely Fine.	10.00
B141	S554	**SERIES 25. 109–100 B.C. Mn. Aemilius Lepidus.** Female head. Rv. Equestrian statue on triple arch. BMC II, 590; B. 7. V. F., $4.50; E. F.	5.50
B142	S555	**C. Fonteius.** Beardless head of Janus. Rv. Galley. BMC II, 597. V. F.	5.00
B143	S557	**Mn. Aquilius,** Head of Sol r. Rv. Diana in biga. BMC II, 645. Extra Fine.	8.50
B144	S559	**Q. Lutatius Cerco.** Head of Mars. Rv. Galley in wreath. BMC II, 636. Very Fine.	5.50
B145	S561b	**Cn. Cornelius Blasio.** Head of Mars. Rv. **Jupiter standing between Juno and Minerva;** Y in field. **Rarity 4.** Very Fine.	12.50

Stock #			Price
B146	S563	**Ti. Quinctius.** Bust of Hercules. Rv. Two horses galloping l.; rider on near horse; rat below. Scarce B. 6. Very Fine.	6.00
B147	S565	**L. Valerius Flaccus.** Bust of Victory. Rv. Mars standing between flamen's cap and ear of barley. BMC II, 647, B. 11. Fine, $3.00; V. F.	5.00
B148	S566	**Mn. Fonteius.** Heads of Dioscuri. Rv. Galley. B. 7. Scarce. V. F., choice.	7.50
B149	S567a	**M. Herennius.** Head of Pietas. Rv. Anapius carrying his father. B. 1. Extra Fine.	5.00
B150	S569	**SERIES 26. 106–104 B.C. C. Claudius Pulcher.** Roma. Rv. Biga. BMC 1288. Very Fine.	5.00
B151	S570	**Appius Claudius and T. Mallius.** Roma. Rv. **Triga.** BMC 1290. V. F., $4.00; Extra Fine.	5.50
B152	S571	**Porcius Laeca.** Roma. Rv. Soldier between Senator and Lictor. BMC II, 649; B. 4. Scare. Very Fine.	6.50
B153	S572	**SERIES 27. 103–107 B.C. C. Sulpicius.** Heads of Dei Penates. Rv. Two soldiers swearing oath over a sow. B. 1. Scarce. Serrate. Fine.	4.00
B154	S574	**L. Memmius Galeria.** Head of Saturn. Rv. Venus in biga, Cupid above. Serrate. Nice Fine.	4.50
B155	S576b	**L. Cornelius Scipio Asiagenus.** Head of Jupiter. Rv. Quadriga. Serrate. Very Fine.	4.00
B156	S578	**SERIES 28. 100–91 B.C. L. Appuleius Saturninus.** Roma. Rv. Quadriga. B. 1. Very Fine, $4.50; Extremely Fine.	5.50
B157	S582	**C. Coilius Caldus.** Roma l. Rv. Biga l. B. 3. Very Fine.	4.00
B158	S586	**T. Cloulius.** Quinarius. Head of Jupiter. Rv. Victory crowning trophy. Very Fine.	3.50
B159	S587	**P. Vettius Sabinus.** Quinarius. Type as above. B. 1. Fine.	2.50
B160	S596	**M. Porcius Cato.** Female head. Rv. Victory seated. B. 5. Fine.	3.00
B161	S597	Quinarius. Young male head. Rv. Victory seated. B. 7. Fine.	3.00
B162	S598	**SERIES 29. 100–95 B.C. L. Thorius Balbus.** Head of Juno Sospita. Rv. Charging bull. Very Fine, $4.00; **About Uncirculated.**	7.50
B163	S599	**M. Lucilius Rufus.** Roma in wreath. Rv. Biga. BMC 1613; B. 1. V. F.	4.50
B164	S601	**P. Servillius Rullus.** Bust of Minerva. Rv. Biga. BMC 1672: B. 14. Very Fine.	5.00
B165	S603	**SERIES 30. 96–91 B.C. L. Calpurnius Piso and Q. Servilius Caepio.** Head of Saturn. Rv. Two figures seated l.; ear of barley behind. B. 5. Fine.	4.50
B166	S604	**P. Cornelius Lentulus M. f.** Bust of Hercules. Rv. Genius crowning Roma. B. 25. Rare. About Very Fine.	5.50
B167	S607	**L. Pomponius Molo.** Head of Apollo. Rv. Numa at altar, youth leading goat. BMC II, 733. B. 6. Rare. Very Fine.	10.00
B168	S613	**A. Postumius Albinus.** Bust of Diana. Rv. Three horsemen. BMC II, 713; B. 4. **Rarity 4.** Very Fine/Fine.	5.50
B169	S615	**C. Poblicius Malleolus.** Head of Mars. Rv. Warrior standing before trophy, prow behind. BMC II, 697; B. 6. V. F., $4.00; E. F.	5.50

PERIOD VI. 90–79 B.C.

B170	S627	**SERIES 31. Social War 90–88 B.C. Anonymous.** Head of Italia, Oscan "VITELIU" (Italia). Rv. Soldier standing, bull at his feet. **Rarity 4. Uncirculated,** irregular planchet.	25.00

Stock #			Price
B171	S644a	**SERIES 32. 90–85 B.C. B. Junius Silanus.** Head of **Silenus.** Rv. Biga; plough below. B. 19; BMC 1841. Rare. Extremely Fine.	8.50
B172	S646	Roma. Rv. Victory in biga. B. 15. Very Fine.	4.50
B173	S684	Head of Apollo. Rv. Minerva in quadriga, r. B. 1. V. F.	3.50
B174	S685	Type as above, but quadriga l. B. 3. Rare. Very Fine.	5.00
B175	S691	**Q. Titius.** Head of Mutinus Titinus. Rv. Pegasus. BMC 2220; Nice Fine.	3.50
B176	S692	Head of Bacchus r. Rv., Pegasus on tablet. BMC 2225, B. 2. Abt. V. F.	3.00
B177	S693	Quinarius. Bust of Victory. Rv. Pegasus. BMC 2229; B. 3. Scarce. Fine.	3.50
B178	S698	**L. Titurius Sabinus.** Head of King Tatius. Rv. Rape of Sabines. Fine.	4.00
B179	S700	Head of King Tatius. Rv. Victory in biga. B. 6. Fine.	3.00
B180	S702	**Cn. Cornelius Lentulus.** Bust of Mars. Rv. Biga. BMC 2440; B. 50; Fine.	3.50
B181	S705	**L. Rubrius Dossenus.** Head of Jupiter. Rv. Triumphal chariot. BMC 2448, Scarce. B. 1. Extremely Fine.	5.00
B182	S706	Head of Juno. Rev. Triumphal chariot. BMC 2455. B. 3. Scarce. V. F.	5.00
B183	S708	Quinarius. Head of Neptune. Rv. Victory at altar with serpent. B. 4. Very Fine.	4.50
B184	S712	**L. and C. Memies L. f. Galeria.** Head of Saturn. Rv. Slow biga. B. 8. Fine.	3.50
B185	S713	**C. Marcius Censorinus.** United heads r. Rv. Two horses with one rider. Fine.	3.00
B186	S717	**M. Fennius and L. Critonius.** Head of Ceres. Rv. Two figures seated. Very Good.	5.50
B187	S724	**SERIES 33. 85–83 B.C. Mn. Fonteius C. f.** Youthful male head r. Rv. Infant Genius seated on goat; above, caps of Dioscuri; all in wreath. BMC 2476; B. 9. E. F.	5.00
B188	S728	**L. Julius Burzio.** Winged, youthful, male head r. Rv. Quadriga. B. 5. Nice Fine, $3.00; Very Fine.	4.00
B189	S732	**C. Licinius L. f. Macer.** Bust of Apollo Vejovis. Rv. Quadriga. BMC 2467. B. 16. Fine, $3.00; Very Fine.	4.00
B190	S735	**P. Fourius Crassipes.** Turreted head r. Rv. Curule chair. BMC 2604; B. 19. Fine, $3.00; Very Fine.	5.00
B191	S736a	**SERIES 34. 82–80 B.C. L. Marcius Censorinus, P. Crepusius and C. Mamilius Limetanus.** Veiled bust of Venus. Rv. Biga. B. 25. Very F.	4.50
B192	S737	**L. Marcius Censorinus.** Head of Apollo. Rv. Satyr Marsyas. BMC 2657; B. 24. V. F., $3.50; Extra Fine.	4.50
B193	S738	**P. Crepusius.** Head of Apollo. Rv. Horseman galloping r. B. 1. Almost Very Fine.	3.25
B194	S739	**C. Norbanus.** Head of Venus. Rv. Fasces between ear of barley and caduceus; numeral CI. B. 2. Very Fine.	4.50
B195	S741	**SERIES 35. 82–79 B.C. C. Mamilius Limetanus.** Bust of Mercury. Rv. Ulysses and his dog Argus. Serrate. B. 6. Very Fine.	5.50
B196	S742	**Q. Antonius Balbus.** Head of Jupiter. Rv. Quadriga. Very Fine, $4.00; **Uncirculated.**	7.50
B197	S745	**A. Postumius A. f. S. n. Albinus.** Bust of Diana. Rv. Togate figure with bull at altar. BMC 2386; B. 7. Fine, $3.00; Very Fine, $4.50; Extra Fine.	6.50

Stock #			Price
B198	S747	**SERIES 36. 85–74 B.C. C. Annius and L. Fabius L. f. Hispaniensis.** Bust of Anna Perenna r., between caduceus and scales. Rv. Quadriga. **Spain.** Rare, V. F.	10.00
B199	S750	**Q. Caecilius Metellus Pius.** Head of Pietas; stork in front. Rv. Elephant. BMC **Spain** 43; B. 43. Rare, Fine.	4.50
B200	S751	**Cn. Cornelius Lentulus.** Obv. As above. Rv. Lituus and jug. BMC **Spain** 47; B. 44. Very Fine, rare.	7.50
B201	S752	Bust of Genius. Rv. Globe, rudder and scepter. BMC **Spain** 52; B. 54. Very Fine, $4.50; **Uncirculated.**	8.50
B202	S757	**Sulla and L. Manlius.** Roma. Rv. Sulla in triumphal quadriga. BMC East 5; B. 38. Scarce. V. G., $3.00; Very Fine, $6.00; Extra Fine.	7.50
B203	S761	**Sulla.** Head of Venus r., Cupid in front. Rv. Pontifical implements. BMC East 3. B. 30. Very Fine, broad planchet.	6.50

PERIOD VII. 78–55 B.C.

B204	S768	**SERIES 37. 78–77 B.C. C. Poblicius Q. f.** Bust of Roma. Rv. Hercules strangling lion. B. 9 Very Fine, serrate.	6.50
B205	S769	**C. Naevius Balbus.** Head of Juno . Rv. Triga. Serrate. B. 6. V. F.	4.50
B206	S770	**Ti. Claudius Ti. f. Ap. n.** Bust of Diana. Rv. Biga. B. 5. V. F., $4.50, Extra Fine.	6.00
B207	S771	**L. Procillius.** Head of Jupiter. Rv. Juno Sospita. Serrate. BMC 3147. Very Fine.	4.50
B208	S772	Head of Juno Sospita. Rv. Biga, serpent below. Serrate. BMC 3150. Very Fine.	4.00
B209	S773	**L. Pappius.** Juno Sospita. Rv. Griffin. Serrate. Very Fine.	4.50
B210	S774	**SERIES 38. 76–71 B.C. M. Volteius.** Head of Jupiter. Rv. Temple of Jupiter Capitolinus. BMC 3154. Very Fine.	4.00
B211	S775	Head of Hercules. Rv. Erymanthian boar. BMC 3158. Scarce. Fine.	3.50
B212	S776	Head of Bacchus. Rv. Ceres in chariot drawn by two lions. B. 3. Fine.	3.50
B213	S779	**L. Cassius Q. f.** Head of Bacchus. Rv. Head of Libera. BMC 3152; B. 6. Very Fine.	6.50
B214	S780	**L. Rutilius Flaccus.** Roma (fine style). Rv. Biga. BMC 3242. V. F.	4.50
B215	S782	**L. Rustius.** Head of Mars. Rv. Ram r. BMC 3271. **Rare.** Fine, $3.50; Extra Fine.	6.00
B216	S783	**L. Lucretius Trio.** Head of Sol. Rv. Crescent and stars. BMC 3245. **Rare,** Very Fine.	7.50
B217	S785	**C. Postumius.** Bust of Diana. Rv. Hound r.; below, hunting spear. BMC 3238; B. 9. Extra Fine, $7.50; **Uncirculated.**	15.00
B218	S786	**C. Egnatius Maxsumus.** Bust of Venus. Rv. Libertas in biga, crowned by Victory. BMC 3274; B. 1. **Rarity 5.** Serrate. Very Fine.	20.00
B219	S789	**L. Farsuleius Mensor.** Bust of Libertas. Rv. Roma assisting a citizen to mount in biga. Very Fine.	6.00
B220	S790	**L. Cossutius C. f. Sabula.** Head of Medusa. Rv. Bellerophon on Pegasus. B. 1. **Rarity 4.** V. F., reverse partly weakly struck.	15.00
B221	S797	**SERIES 39. 70–68 B.C. Q. Fufius Kalenus and Mucius Cordus.** Jugate heads of Honos and Virtus. Rv. Roma and Italia standing. Serrate. BMC 3358. V. F., $5.00; **Uncirculated.**	12.50
B222	S798	**Mn. Aquillius**. Bust of Virtus. Rv. Consul raising kneeling Sicily. BMC 3364; B. 2. Serrate. Extremely Fine.	8.50

Stock #			Price
B223	S809	**SERIES 40. 68–55 B.C.** Bust of helmeted Vacuna. Rv. Eagle on thunderbolt. BMC 3956; B. 4. Fine, $4.00; Very Fine.	6.50
B224	S810	**Q. Pomponius Musa.** Head of Apollo. Rv. Hercules the leader of the Muses, playing lyre. BMC 3602. B. 8. **Rarity 4.** Very Fine.	15.00
B225	S879	**Faustus Cornelius Sulla.** Bust of Diana. Rv. Sulla on throne; Bocchus and Jugurtha kneeling. **Rarity 4.** BMC 3824; B. 59. Fine, $10.00; V. F.	20.00
B226	S884	Bust of Venus. Rv. Three trophies. BMC 3909; B. 63. **Rarity 4.** V. F.	20.00
B227	S885	**M. Nonius Sufenas.** Head of Saturn. Rv. Victory crowning seated Roma. BMC 3820; B. 1; Rarity 3. Very Fine, $10.00; Extra Fine.	15.00
B228	S890	**C. Serveilius C. f.** Head of Flora. Rv. Two warriors face to face. BMC 3816; B. 15. Scarce. E. F., reverse slightly off-center, $7.50; E. F.	12.50
B229	S901	**P. Fonteius P. f. Capito.** Veiled head of Concordia. Rv. Villa Publica. BMC 3856; B. 18; **Rarity 4.** Extremely Fine.	25.00
B230	S902	**L. Furius Brocchus.** Bust of Ceres. Rv. Curule chair between fasces. BMC 3896; B. 23; Rarity 3. V. F. $6.50; **Abt. Uncirculated.**	12.50
B231	S903	**C. Hosidius C. f. Geta.** Bust of Diana. Rv. Boar attacked by dog. BMC 3388; B. 1. Rarity 3. Extremely Fine.	10.00
B232	S904	Similar type, but large head instead of bust and serrate. BMC 3386; B. 2. Rarity 3. Very Fine.	7.50
B233	S905	**T. Vettius Sabinus.** Head of bearded Tatius. Rv. Togate figure in biga l. ;IVDEX. BMC 3370; B. 2. **Rarity 5.** Very Fine.	30.00
B234	S909	**Q. Pompeius Rufus.** Curule chair both sides. BMC 3885; B. 5. **Rarity 4.** Very Fine.	12.50
B235	S910	**P. Plautius Hypsaeus.** Head of Neptune. Rv. Quadriga. BMC 3841; B. 11. Scarce. **Uncirculated.**	15.00
B236	S913	**M. Aemilius Scaurus and P. Plautius Hypsaeus.** King Aretas kneeling beside his camel. Rv. Jupiter in quadriga. **Coin of Bible Days** p. 72. V. F.–E. F.	7.50
B237	S915	**L. Roscius Fabatus.** Head of Juno Sospita. Rv. Standing girl feeding serpent. Serrate. B. 1. Scarce. Very Fine.	6.50
B238	S917	**Q. Cassius.** Veiled head of Vesta. Rv. Temple of Vesta; voting urn l. Commemorating the **trial of Vestal Virgins.** BMC 3871; B. 9. R3. Very Fine.	7.50
B239	S918	Head of Libertas. Rv. Similar as above. **R3.** BMC 3873; B. 8. Extra F.	10.00
B240	S919	**L. Marcius Philippus.** Head of Ancus Marcius. Rv. Equestrian statue on arcades. BMC 3890; B. 28; V. F., $4.50; Extra Fine.	6.50
B241	S921	**C. Memmius C. f.** Head of **Romulus.** Rv. Ceres seated. BMC 3940; B. 9. Rarity 3. **About Uncirculated.**	15.00
B242	S922	**Mn. Acilius.** Head of **Salus** (Health). Rv. Salus feeding serpent. The Family claimed to have introduced the **first physician into Rome.** Scarce, Extremely Fine.	10.00
B243	S926	**P. Aemilius Lepidus.** Veiled head of Concordia. Rv. King Perseus of Macedon and his sons as prisoners of Lepidus; trophy in center. BMC 3373; B. 10. Very Fine.	6.00
B244	S928	**L. Scribonius Libo.** Head of Bonus Eventus. Rv. Well-head. B. 9. V. F., $4.00; E. F.	5.50

PERIOD VIII. 54–44 B.C.

Stock #			Price
B245	S933	**SERIES 41. 54–45 B.C. Cn. Plancius.** Head of Diana, wearing petasus. Rv. Cretan goat. BMC 3920; B. 1. Rare. V. F., $5.00; Extra Fine.	6.50
B246	S939	**Q. Sicinius and C. Coponius.** Head of Apollo. Rv. Club of Hercules, surmounted by lion's skin. BMC II, 29; B. 1. Rare. V. F., $6.50; Extra Fine.	8.50
B247	S942	**Decimus Postumius Albinus Brutus,** one of the assassins of Caesar. Head of Pietas. Rv. Clasped hands. BMC 3964; B. 10. Scarce. V. F.	7.50
B248	S946	**C. Vibius Pansa.** Head of Bacchus. Rv. Ceres, with two torches, running r. BMC 3976; B. 16. Very Fine.	4.50
B249	S947	Mask of **Pan** r. Rv. Jupiter Auxurus seated. BMC 3978; B. 18. V. F. $5.00; E. F.	6.50
B250	S951	**L. Hostilius Saserna.** Head of Pietas. Rv. Victory with Gallic trophy. BMC 3989; B. 5. Scarce. Fine.	4.50
B251	S954	**Aulus Licinius Nerva.** Head of Fides. Rv. Horseman dragging captive by the hair, BMC 3999; B. 24. Rare. Very Fine, choice.	6.50
B252	S959	**L. Plautius Plancus.** Mask of Medusa facing; serpent on each side. Rv. Aurora with four horses. BMC 4004; B. 15. Rare. Very Fine.	6.00
B253	S959a	Similar type, but Medusa without snakes. BMC 4009; B. 14. V. F., F.	4.50
B254	S960	**Lollius Palikanus.** Head of Libertas. Rv. Rostra surmounted by a sella. BMC 4011; B. 2. **Rarity 4.** Very Fine, $12.50; **Uncirculated**	20.00
B255	S964	**L. Papius Celsus.** Head of Juno Sospita. Rv. She-wolf lighting fire, eagle r. BMC 4018; B. 2. Rare. Fourre. Very Fine.	5.50
B256	S976c	**Mn. Cordius Rufus.** United heads of Dioscuri, Rv. Venus Verticordia. BMC 4039. Rare. Fine, $4.50; V. F., unusual broad planchet.	6.50
B257	S977	Head of Venus. Rv. Cupid seated on dolphin. BMC 4040; B. 3. V. F., choice.	5.50
B258	S978	Owl stands on Corinthian helmet. Rv. Aegis with head of Medusa. BMC 4042; B. 4. Rare. Very Fine.	7.00
B259	S982	**T. Carisius.** Head of Juno Moneta. Rv. Coining implements. BMC 4056. Rare. V. G.	2.50
B260	S983	Head of **Aphrodisian Sibyl.** Rv. Sphinx. BMC 4060. B. 11. **Rarity 4.** Fine, $6.50; Very Fine.	10.00
B261	S984	Roma. Rv. Globe, cornucopiae, rudder and scepter. BMC 4064; B. 4. Rare. Extra Fine, obverse double struck.	6.50
B262	S985	Bust of Victory. Rv. Quadriga. BMC 4070; B. 3. Fine.	3.50
B263	S990	**C. Considius Paetus.** Head of Apollo. Rv. Curule chair. B. 4. V. F.	5.00
B264	S998	**L. Valerius Acisculus.** Head of Apollo Seranus. Rv. Valeria Luperca seated on heifer. BMC 4099; B. 17. **Rare, About Uncirculated.**	20.00
B265	S1006	**SERIES 42. 54–44 B.C. C. Julius Caesar, assassinated 44 B.C.** Elephant trampling on dragon. Rv. Pontifical implements. **Gaul.** V. F.	14.50
B266	S1013	Head of Venus. Rv. Aeneas holding Palladium and bearing Anchises on his shoulder. BMC Gaul 31. B. 10. V. G., $3.50; Very Fine.	12.50
B267	S1023	Head of Ceres. Rv. Pontifical implements; D (donativum) in field. BMC Africa 21; B. 21. Very Fine.	14.00
B268	S1024	Similar, but M (munus) instead of D on Rev. B. 16. Extra Fine	17.50
B269	S1032	**SERIES 43. 49–44 B.C. Pompey the Great and Cn. Calpurnius Piso.** Head of Numa Pompilius. Rv. Prow. **Rarity 4.** BMC Spain 62; Coh. 4. Very Fine, $30.00; **Extremely Fine. PLATE**	50.00

Stock #			Price
B270	S1035	**Pompey the Great and M. Poblicius.** Head of Roma. Rv. Hispania greeting Pompey. BMC Spain 72. Coh. 1; B. 9. Rare. Extra Fine, choice.	35.00
B271	S1046	**Q. Caecilius Metellus Pius Scipio.** Head of Jupiter. Rv. Elephant. BMC Africa 1.; B. 47. Rare. Very Fine.	8.50
B272	S1051	**Q. C. Metellus P. Scipio and M. Eppius.** Head of Africa in elephant skin. Rv. Hercules standing. BMC Africa 10; B. 10. **Rarity 5.** V. F.	25.00

PERIOD IX. 44–28 B.C.

B273	S1060	**SERIES 44. 44–37 B.C. L. Aemilius Bucca.** Head of **Julius Caesar** r.; crescent behind. Rv. Venus Vitrix. BMC 4152; Coh. 22; B. 3. Rare. Very Fine. **PLATE**	40.00
B274	S1069	**C. Cossutius Maridianus.** Veiled head of **Julius Caesar.** Rv. Inscription in cross form. BMC 4187; B. 43; C. 8. Rare. **Fourre.** Very Fine.	30.00
B275	S1097	**L. Mussidius Longus.** Bust of **Fulvia, wife of Mark Antony,** as winged Victory. Rv. Biga. BMC 4229; B : 4. Rare. Almost Fine.	10.00
B276	S1112	**L. Livinius Regulus.** Head of Lucius Regulus. Rv. Combat with wild beasts. BMC 4271; B. 12. **Rarity 6.** Extremely Fine.	25.00
B277	S1113	Head of L. Regulus. Rv. Curule chair. BMC 4261. **Rarity 4.** Very Fine.	7.50
B278	S1115	**P. Clodius.** Head of Sol. Rv. Crescent and five stars. BMC 4285. B. 17. E. F.	10.00
B279	S1117	Head of Apollo. Rv. Diana Lucifera standing. BMC 4290; B. 15. Very Fine.	4.50
B280	S1138	**C. Vibius Varus.** Head of Bacchus. Rv. Panther springing towards altar. BMC 4295; B. 24. Very Fine, $5.50; Extra Fine.	10.00
B281	S1148	**P. Accoleius Lariscolus.** Bust of Acca Larentia. Rv. Three statues of Nymphae Querquetulanae. BMC 4211; B. 1. Rare. E. F., weakly struck.	6.50
B282	S1150	Eagle on thunderbolt. Rv. Temple. BMC 4220, B. 2. Rare. Very Fine.	12.50
B283	S1163	**SERIES 45. 43–31 B.C. Mark Antony.** Quinarius. Bust of **Fulvia,** his wife, as Victory. Rv. Lion r. BMC Gaul 48; B. 32. **Rarity 4.** Fine.	10.00
B284	S1195	**Mark Antony and Octavian (Augustus).** Quinarius. Head of Concordia. Rv. Clasped hands holding caduceus. BMC Asia 128. Rare. Fine, $3.50; **Abt. Uncirculated.**	10.00
B285	S1197	**Mark Antony and Octavia.** Cistophoric Tetradrachm. Ephesus. Head of M. Antony r. Rv. Cista mystica surmounted by bust of Octavia. BMC Asia 133; B. 60. **Rarity 5.** Almost Very Fine. **PLATE**	45.00
B286	S1198	Cistophoric Tetradrachm of Ephesus. United heads of M. Antony and Octavia r. Rv. Cista mystica surmounted by figure of Bacchus. BMC Asia 135; B. 61. **Rarity 5.** Fine.	35.00
B287	S1199	**Mark Antony.** Antony as Augur standing r. Rv. Head of Sol r. BMC East 141; Coh. 13; B. 80. Athens (?) mint. Rare. Very Fine.	25.00
B288	S1216	**Legionary Denarii of Mark Antony.** Galley. Rv. Legionary eagle between two standards; **LEG II.** BMC 190; B. 105; Coh. 27. Very Fine.	5.50
B289	S1217	Similar type. **LEG III.** BMC 193; B. 106. Fine, $3.00; Very Fine.	5.50
B290	S1221	Similar type. **LEG V.** BMC 196; B. 110. Fifth Legion took part in capture of Jerusalem. Fine.	5.50
B291	S1223	Similar type. **LEG VI.** BMC 197; B. 111. Very Good.	3.00
B292	S1229	Similar type. **LEG XI.** BMC 203; B. 118. Very Fine.	6.00

Stock #			Price
B293	S1230	Similar type. **LEG XII.** BMC 204; B. 119. Twelfth Legion was stationed in Jerusalem at the time of Christ. Later, took part in capture of this City. About Very Fine.	6.00
B294	S1231	Similar type. **LEG XII. ANTIQVAE.** BMC 222; B. 120. **Rarity 4.** V. G., $12.50; Fine.	15.00
B295	S1232a	Similar type. **LEG XIII.** BMC 205; B. 121. Fine.	4.00
B296	S1235	Similar type. **LEG XV.** BMC 210; B. 125; Fine, $3.50; Very Fine.	6.00
B297	S1238	Similar type. **LEG XVII CLASSICAE.** BMC 223; B. 128. **Rarity 4.** Very Good.	7.50
B298	S1243	Similar type. **LEG XX.** BMC 215; B. 135. Very Fine.	5.50
B299	S1244	Similar type. **LEG XXI.** BMC 216; B. 136. Very Fine.	5.50
B300	S1246	Similar type. **LEG XXIII.** BMC 219; B. 138. Fine.	3.50
B301	S1287	**SERIES 46. 44-41 B.C. Brutus.** Head of Liberty. Rv. Lyre. Struck in **Greece.** BMC East 38; Coh. 5; B. 34. **Rarity 4. Almost Unc.**	25.00
B302	S1301	Head of **Brutus** r. Rv. Cap of Liberty between two daggers; EID MAR. The famous coin **commemorating the assassination of Caesar.** Coh. 15; BMC East 68; B. 52. **Rarity 9,** exceedingly rare. **Fine/Very Fine, choice. PLATE**	750.00
B303	S1322	**SERIES 47. Octavian** (later Augustus). Head of Octavian with slight beard. Rv. Curule chair surmounted by wreath. C. 55; B. 89; BMC 76. Rare. Very Fine.	20.00
B304	S1334	Bearded head of Octavian. Rv. Pontifical implements. BMC 116; B. 140; C. 91 V. F., $25.00; **Extra Fine.**	35.00
B305	S1344	**SERIES 48. 43–36 B.C. Sextus Pompeius Magnus Pius.** Head of **Pompey the Great,** between jug and lituus. Rv. Neptune standing between Anapias and Amphinomus, who carry their parents. Sicily mint. BMC II, p. 560, 7; B. 27. **Rarity 4.** Portrait in high relief, V. F., $30.00; Extra Fine. **PLATE**	55.00
B306	S1347	Head of Neptune r. Rv. Naval trophy. BMC 15; B. 21. **Rarity 5.** E. F.	30.00
B307	S1348	Pharos of Messina; galley below. Rv. Monster Skylla. BMC 18; C. 2. B. 22. **Rarity 4.** E. F., partly weakly struck.	20.00

COINAGE IN THE ROMAN REPUBLICAN WORLD

"One problem Rome could not entirely evade – the intricate problem of co-ordinating the masses of gold and silver in her Eastern provinces both with one another and with her own denarius. – – The first main fact to be grasped is, that the Roman denarius, at first a little heavier, later a little ligher than the Attic drachm, was normally equated with it: this equation was still maintained, even after the reduction of Nero. The Tetradrachms of Athens herself, then, and all other pieces of Attic weight were reckoned as equal to four denarii. The Rhodian drachm, was equated to the old victoriate, $^3/_4$ of a denarius; the 'cistophorus', a tetradrachm of the Rhodian system, was therefore equal to three denarii. – – The Attic and the cistophoric were almost the only two Greek standards with which Rome had much to do and we may assume, as a sound working principle, that Rome treated all Greek drachms as equal either to denarii or to victoriates. Of any deliberate attempt to favour the Roman coin unduly we have barely a trace. – – For gold and silver Rome seems to have accepted the standard of 1 to 10, and at that rate would tariff the aureus of Philip at about 20 denarii."

Harold Mattingly, **ROMAN COINS.**

THE ROMAN COLONIAL TETRADRACHM

Many students who are attracted by the tremendous sweep of Imperial Roman History stimulate their imaginations by collecting a few Roman coins, particularly those with the portraits of the Emperors. Even the most expensive Roman coin, an Ancient Art object in its own right, can be considered cheap if compared with the prices paid today for an unimportant daubed canvas by a modern and frequently controversial artist who happens to be fashionable for the time being. Both modern painters and modern female hair styles have a habit of becoming out of date overnight, a fact which should give the intelligent connoisseur of good coins considerable comfort, as well as all other persons who have an ounce of good taste.

While the collector, of necessity, must collect according to the depth of his purse, we feel his attention is too often limited by two extremes represented by the inexpensive Denarii and the choice, high priced, Sestertii. The interesting Roman Silver Tetradrachms struck for the colonies in Northern Africa and Egypt are not only larger than the small Denarii but they carry Imperial portraits of equal interest. Since the prices of coins, like any merchandise, are affected by the inexorable pressures of supply and demand, the cost of fine specimens of the Tetradrachm is still remarkably low. We are very often asked to give a budding collector advice on how he may best spend his money so his purchases, apart from giving him pleasure, may also be a sound investment. While we dislike this materialistic aspect of collecting, we always inform him that the temporarily neglected series, like Republican Denarii and Byzantine gold coins, represent the best value for money on the coin market today. It can be added that Roman Imperial Tetradrachms are also exceedingly good value, in addition to being of great interest in their own right to the student of Roman History. With these thoughts in mind we list a selection of these pieces below.

ROMAN TETRADRACHMS

Stock #		Price
B308	**Augustus. 27 B.C.–14 A.D.** Tetradrachm of **Ephesus.** Bare head r.; lituus in front. Rv. Six ears of barley. Cohen 32 (as silver medallion). Rare. Very Fine. **PLATE**	55.00
B309	**Tiberius and Nero.** Billon Tetradrachm, Year 13 (67 A.D.) of **Alexandria.** Laureate head of Tiberius r. Rv. Head of Nero, wearing radiate crown, l. BMC 114; Dattari 185. **Superb, Almost Uncirculated.**	25.00
B310	**Claudius. 41–54 A.D.** Tetradrachm of **Pergamum.** Bare head l. Rv. Claudius and Fortuna in temple. BMC 228; Coh. 3. Very fine portrait. Very Fine. **PLATE**	75.00
B311	**Claudius and Agrippina.** Tetradrachm of **Ephesus.** Head r., both sides. Coh. 2 (120 Fr.); BMC 234. Very rare. Nice Fine. **PLATE**	65.00
B312	**Nero. 54–68 A.D.** Tetradrachm, Year 109, of **Antioch.** Laureate head r. Rv. Eagle, wings spread, seated on thunderbolt. BMC 190. Very Fine.	25.00
B313	Tetradrachm of **Antioch.** Year 111. Very Fine. **PLATE**	30.00
B314	Another similar Tetradrachm, but portrait struck in high relief.	30.00
B315	Billon Tetradrachm of **Alexandria,** Year 4. Head r. Rv. Demos of the Romans standing. Not in BMC; Dat. 218. Fine.	6.50
B316	**Galba. 68–69 A.D.** Billion Tetradrachm of Alexandria, Year 2. Head r. Rv. Eleutheria standing l. BMC 193. Dat. 310. Nice Fine.	5.50
B317	**Vespasian. 69–79 A.D.** Tetradrachm of **Antioch.** Laureate head r., in high relief. Rv. Eagle l. About Very Fine. **PLATE**	25.00

Stock #		Price
B318	Tetradrachm of **Antioch.** BMC 230. Very Fine/Fine.	20.00
B319	Potin Tetradrachm of **Alexandria.** Head r. Rv. Harmonia seated, year 3. Very Fine.	10.00
B320	**Trajan. 98–117 A.D.** Tetradrachm of **Antioch.** Laureate head r. Rv. Eagle r., looking back. Very Fine. **PLATE**	30.00
B321	**Hadrian. 117–138 A.D.** Tetradrachm of **Ephesus.** Head r. Rv. The many breasted Diana of Ephesus standing between two stags. Coh. 534 (as silver medallion). Rare. Very Fine. **PLATE**	40.00
B322	**Septimius Severus. 193–211 A.D.** Tetradrachm of **Antioch.** Laureate head r.; Reversed B below. Rv. Eagle, wings spread, head r., holding wreath, standing on leg of sacrificial animal. Bellinger 3, Pl. 1, 4. **Superb Uncirculated. PLATE**	85.00
B323	**Caracalla. 198–217 A.D.** Tetradrachm of **Antioch.** Laureate head r. Rv. Eagle, head r., holding wreath; Star above crescent between legs. Bel. 33. Very Fine/Extra Fine.	25.00
B324	Tetradrachm of **Antioch.** Type as above, but between legs of eagle star above cornucopia. Bel. 37, Plate III, 18. Very Fine.	20.00
B325	**Geta. 209–212 A.D.** Tetradrachm of **Laodicea-ad-Mare.** Bust r., seen from rear. Rv. Eagle, spread wings, head r., star between legs. Bel. 60. Extra Fine. **PLATE**	45.00
B326	**Macrinus. 217–218 A.D.** Tetradrachm of **Beroea.** Bust r. Rv. Eagle, head l.; small animal between legs. Bel. 88. Rare. Fine.	7.50
B327	**Tranquilina, wife of Gordian III.** Billon Tetradrachm of **Alexandria,** Year 5. Bust r. Rv. Eagle, l., looking back. Very Fine, choice.	30.00
B328	**Philip II. 244–249 A.D.** Bust r. Rv. Eagle l. Fine.	10.00
B329	**Trajan Decius. 249–251 A.D.** Tetradrachm of **Antioch.** Bust r. Rv. Eagle l. BMC 578. **Superb, Almost Uncirculated. PLATE**	40.00
B330	Billon Tetradrachm of **Antioch.** Type as above, but eagle r. BMC 595. **Superb. Almost Uncirculated.**	30.00
B331	**Herennius Etruscus. 249–251 A.D.** Tetradrachm of **Antioch.** Bust r. Rv. Eagle, r. Very Fine.	12.50
B332	**Trebonianus Gallus. 251–254 A.D.** Tetradrachm of **Antioch.** Bust r. Rv. Eagle, head r., Year 3. Not in BMC. Very Fine.	20.00
B333	Tetradrachm of **Antioch.** Type as above, but eagle's head l. Year 4. Not in BMC. Very Fine.	20.00

MEDIEVAL SILVER COINS

B334	**CAROLINGIAN EMPERORS. Charles the Bald. 840–877.** Denier of **Toulouse.** G. 67. Broad planchet and fully round Extra Fine.	15.00
B335	Denier of **Le Mans.** Prou 420. Very Fine, choice.	15.00
B336	Denier of **Reims.** Smaller planchet than the above. G. 193. Extra Fine and sharply struck.	11.50
B337	Denier. CURTIASASONIEN type. Very Fine.	8.50
B338	**Louis III. 879–882.** Denier of **Tours.** Rare. Extra Fine.	25.00
B339	**Eudes. 887–898.** Denier. 4 Crosslets type. Very Fine.	7.50
B340	Denier. **Limoges.** Prou 785. Very Fine.	7.50
B341	**AQUILEA. Antonio II Panciera. 1402–1411.** Denier. Eagle. Rv. Shield. V. F.	3.50
B342	**Louis II of Teck.** Soldo. Shield. Rv. Madonna. Corpus III, 28. Very Fine.	3.50

Stock #		Price
B343	**Charles VIII of France. 1495.** Bronze Cavallo. Crowned shield. Rv. Cross above eagle. Corpus IV, 14. Very Fine.	4.50
B344	**AUSTRIA-STYRIA. Margrave Hermann VI of Baden. 1248–1250.** Half-length figure r., holding flag and shield above arch with three towers. 20mm. Wielandt 20. Rare. Extra Fine.	12.50
B345	**Waldemar. 1305–1319.** Denier. Margrave standing between 2 lilies and 2 eagle's heads. Rv. Long cross. Very Fine.	5.50
B346	**BRUNSWICK. William I. 1195–1213.** Bracteate, 22mm. Lion r., circular inscription. F. 260. Very Fine, choice.	12.50
B347	**CATALONIA. Pedro II. 1196–1213.** Obol. Barcelona. Annulet in angles of long cross. Rv. Cross. Rare. Very Fine.	4.50
B348	**James I. 1213–1276.** Denier. Barcelona. Crowned bust l. Rv. Three dots and annulets in angles of long cross. Very Fine, nice green patina.	3.00
B349	**James II. 1291–1327.** Groat. Barcelona. Type as above. Very Fine.	10.00
B350	**CRUSADERS. ANTIOCH. Boemund IV. 1201–1233.** Denier. Armored bust l., cross on helmet; crescent in front, star behind. Rv. Crescent in angle of cross. Schl. Pl. 3, 4. Very Fine.	6.50
B351	**CYPRUS. Henry I of Lusignan. 1218–1255.** Denier Genois. Cross. Rv. Gates. Not in Schlumberger, who describes coins with annulets or crescent in angles of cross only. Rare. Very Fine.	10.00
B352	**Peter II. 1369–1382.** Gros. King seated, holding scepter and orb. French legend. Rv. Cross of Jerusalem. Very Fine.	8.50
B353	**ACHAIA. William I de Villehardouin. 1245–1278.** Denier Turnois of Chiarenza. Cross. Rv. Castle. Fine to Very Fine. **SPECIAL.**	2.00
B354	**Charles I of Anjou. 1278–1285.** Denier Turnois. F. to Very Fine. **SPECIAL.**	2.00
B355	**Charles II of Anjou. 1285–1289.** Denier Turnois. Fine to V. F. **SPECIAL.**	2.00
B356	**Isabella de Villehardouin. 1297–1301.** Denier Turnois. Fine.	5.50
B357	**Philip of Savoya. 1301–1307.** Billon Denier Turnois. Fine.	4.50
B358	**ATHENS. William I de la Roche. 1280–1287.** Denier Turnois of **Thebes.** Cross. Rv. Castle. Fine to Very Fine. **SPECIAL.**	2.00
B359	**Guy II. 1294–1308.** Billon Denier Turnois. GV or GVI. Fine to Very Fine.	4.50
B360	**LEPANTO. Philip of Tarrent. 1294–1306.** Billon Denier Turnois. Schl. p. 388. Fine, $3.50; Very Fine.	5.50
B361	**ERFURT. 15th Century.** Broad Groat of **Frederick II of Meissen.** Conter-stamped with wheel. Rare. Very Fine.	7.50
B362	**FLANDERS. Louis de Male. 1346–1385.** Doublegros. Lion seated, helmet over head. Rv. Cross fleury. Very Fine.	5.00
B363	**Philip the Bold. 1384–1404.** Doublegros au lion. Lion seated, shield above. Rv. Long cross over shield. Very Fine.	8.00
B364	Doublegros aux ecus. Two shields. Rv. Cross. Very Fine.	5.50
B365	**FLORENCE. 1182–1252.** Fiorino d'argento. Fleur de lis. Rv. Bust of St. John. C. W. 4. Extra Fine.	2.75
B366	**FRANCE. Philip IV le Bell. 1285–1315.** Half Gros Turnois. Average V. F. **SPECIAL.**	2.00
B367	**Brittany. John V. 1399–1442.** Blanc of Dinan. Tournament shield showing Arms of Brittany. Rv. Maltese cross. An interesting Medieval "Groat sized" coin. Fine to Very Fine. **SPECIAL.**	1.75
B368	**La Marche. Count Hugue X Lusignan. 1208–1249.** Denier. Poey 2615/16 var. Very Fine. **SPECIAL.**	2.00

Stock #		Price
B369	**Provence. Count Robert. 1309–1343.** Sol Couronat. Obv. Large crown. Poey 3988. Very Fine.	5.00
B370	**Provins. Henry I or Henry II. 1152–1180–1197.** Denier. A nice Very Fine. **SPECIAL.**	2.00
B371	**Nevers. Countess Mahaut II. 1257–1267.** Denier. Cross. Rv. Lily above two stars. Fine to Very Fine. **SPECIAL.**	1.50
B372	**FULDA. 13th Century.** Half-length bust of Abbot holding palm branch and book. 26mm. Leob. 879. Very Fine.	10.00
B373	**HALBERSTADT. Bishop Ulrich of Regenstein. 1149–1180.** Bust of St. Stephen facing, blessing with both hands. 25mm. Leob. 35. Fr. 41. V. F.	12.50
B374	**LUNEBURG. City. Before 1381.** Witten. Lion. Rv. Lions in angles of cross. Very Fine.	4.50
B375	Witten. Lion. Rv. Lion in center of cross. Very Fine.	4.50
B376	**After 1389.** Witten. Lion in gates of a castle. Rv. Tressure. **Uncirculated.**	4.50
B377	**LUXEMBURG. Wenceslas I. 1353–1383.** Esterlin. Arms of Bohemia-Luxemburg quartered. Rv. Cross fleury. Very Fine.	6.50
B378	**Josse of Moravia. 1388–1411.** Groat "gans". Luxemburg-Moravian quartered Arms in trefoil. Rv. Long cross. B. 168. H. 184. Rare. Extra Fine.	20.00
B379	**NAPLES. Robert of Anjou. 1309–1343.** Giliato. Seated figure of the King. Rv. Cross, modified lilies and tips and Fleurs de lys in angles, and inscription: "HONOR:REGIS" etc. Extra Fine for a Medieval coin. **SPECIAL.**	7.50
B380	**Ferdinand I of Aragon. 1485–1494.** Coronato. King seated receiving crown from a Cardinal and a Bishop. Rv. Jerusalem Cross within inscription. Cag. Type E. **Choice Very Fine.**	7.50
B381	**NORDHAUSEN. Frederick II. 1215–1250.** Broad Bracteate, 40mm. Church and cross between seated Emperor and Empress. Cat. Loebbecke 731. Very rare. Very Fine.	25.00
B382	**PEGGAU. Abbot Siegfried of Rekkin.** Broad Bracteate, 36mm. Head, crozier, hand and lily in angles of cross potent. Rare. Fine.	25.00
B383	**ST. GALLEN. (Switzerland). 13th Century.** Bracteate, 19mm. Agnus Dei. Extra Fine.	6.50
B384	**SARDINIA. Villa di Chiesa. Peter of Aragon. 1336–1382.** Reale. Arms. Rv. Cross. Both within tressures. Extra Fine.	5.50
B385	**SCHWARZBURG-KAEFERNBURG. Count Henry II. 1184–1231.** Bracteate. Crowned horseman r.; two towers l. in field. Loeb. 848. 31mm. Extra Fine.	3.50
B386	**SIENA. About 1250.** Grosso. "S". Rv. Cross. Extra Fine.	3.50
B387	**SICILY. Charles V.** 5 Tari, 1552. Crowned bust of the Emperor r. Rv. Cross fleury. Cag. X. F 2. var. Rare. Very Fine.	25.00
B388	**THURINGIA. Albrecht the Degenerate of Meissen. 1265–1292.** Bracteate. Horseman with shield on which is lion l. 26mm. Loeb. 783. Very Fine.	10.00

EUROPEAN TALERS, 16th AND 17th CENTURIES

B389	**AUGSBURG.** Taler, 1640. Bust of **Emperor Ferdinand III.** Rv. City Badge in front of city view. Extra Fine.	17.50
B390	**BRUNSWICK-LUNEBURG. Christian at Celle, Bishop of Minden.** St. Andrew Taler, 1624. Crested Arms. Rv. St. Andrew. Very Fine.	20.00
B391	**August.** Wildman Taler, 1665. Crested Arms. Rv. Wildman holding tree horizontally. Very Fine.	15.00

Stock #		Price
B392	**BRUNSWICK-WOLFENBUTTEL. George II William in Calenberg.** Wildman Taler, 1661. Crested Arms. Rv. Wildman holding tree l. Very Fine.	25.00
B393	**HAMBURG.** Taler, 1627. Castle. Rv. Imperial eagle with the name of **Emperor Ferdinand II.** Very Fine.	15.00
B394	**HOLY ROMAN EMPIRE. Rudolph II. 1576–1611.** Broad double Taler, 1604. Hall Mint. Armored and laureate bust r., wearing ruff. Rv. Arms. **Almost Uncirculated.**	40.00
B395	**Leopold I. 1657–1705.** Double Taler, n.d. Bust r. Rv. Tyrolian eagle. **About Uncirculated.**	45.00
B396	Taler, 1690. mm. I–A–N, **Graz.** Bust r. Rv. Arms, crown between cherubs. Rare. Very Fine.	17.50
B397	**MAGDEBURG. Imperial City.** Gulden or ⅔ Taler, 1675. City Arms. Rv. Legend in wreath. Rare. Very Fine.	10.00
B398	**Chapter.** Taler, 1638. Crested Arms. Rv. St. Maurice standing, holding flag and shield on which is Imperial eagle; city view in background. Sch. 734. Rare. Very Fine.	40.00
B399	**MUNSTER. Bishopric. Ferdinand of Bavaria.** Taler, 1635. Arms. Rv. St. Paul standing. Extra Fine.	22.50
B400	**Bernhard II Christoph, Count Galen.** Broad Taler, 1661, commemorating the capture of the City. Arms with five crested helmets. Rv. City view. Extra Fine.	25.00
B401	**NETHERLANDS. Lion Dollar,** 1576, of **Holland.** Lion. Rv. Knight above Arms. Verk. 264. Coins **circulating in America.** Nice Fine.	12.50
B402	**Lion Dollar,** 1649, of **Utrecht.** Type as above. Very Fine.	15.00
B403	**NORWAY. Christian IV.** Speciedaler, 1648. Crowned bust r. Rv. Lion of Norway. Very Fine, choice.	30.00
B404	**NUREMBERG.** Gulden Taler, 1611, of 60 Kreuzer. Two shields. Rv. Imperial eagle; name of **Emperor Rudolph II.** Extra Fine.	17.50
B405	Taler, 1626, with name of **Emperor Ferdinand II.** Three city Arms. Rv. Imperial eagle. Very Fine.	12.50
B406	**POLAND. Sigismund III.** Taler, 1631. Half length armored and crowned bust r. Rv. Arms of the City of **Thorn.** Extra Fine. **PLATE**	40.00
B407	**PRUSSIA. Frederick III.** Albertus Taler, 1695. Magdeburg. Arms divide L. C–S. Rv. Scepter in shield in center of crowned monograms forming cross. Rare. Very Fine, but holed.	8.50
B408	**REGENSBURG (RATISBON).** Broad 1½ Show Taler, 1627, commemorating the foundation of the church of the Holy Trinity. View of the building. Angel l. and r.; Holy Trinity above. Rv. Legend in circle of shields. Plato 21. **Uncirculated,** but trace of loop removed.	25.00
B409	**SALZBURG. Wolf Dietrich, Count Raitenau. 1587–1612.** Double Tower Taler Klippe, 1593, struck for payment of troops fighting the Turks. Saint above Arms. Rv. Tower in sea. Very Fine, rare. **PLATE**	55.00
B410	**Paris, Count Lodron.** Taler, 1620. First type. Saint seated. Rv. Arms. V. F.	12.00
B411	Taler, 1653. Saint above Arms. Rv. Madonna facing. **Uncirculated.**	15.00
B412	**SAXONY. John Frederick I and George.** Taler, **1535.** Annaberg Mint. Bust holding sword, r. Rv. Bust l. Rare, early date. Very Fine.	20.00
B413	**John George I.** Reformation Taler, 1630. Centenary of Augsburg Confession. Bust of John George. Rv. Bust of Duke John. Extra Fine.	20.00

B 32

B 36

B 33

B 37

B 39

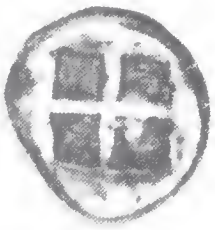
B 58

B 38

B 59

B 62

B 64



B 62

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B 269

B 273

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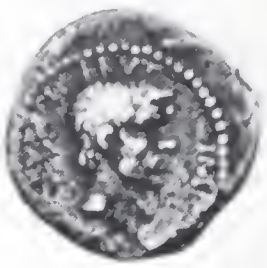

B 302

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B 606

B 643

B 592

B 688

B 739

B 808

Stock #		Price
B414	**SAXE-OLD WEIMAR. John Ernest and his seven brothers. 1605–1619.** Thick Double Taler, 1608. Half-length busts facing of four children, both sides. Choice Very Fine.	35.00
B415	**SAXE-ALTENBURG. Frederick William II.** Taler, 1642. Armored bust r. Rv. Crested Arms. Mers. 4245. Rare. Very Fine.	20.00
B416	**SAXE-NEW GOTHA. Ernest the Pious. 1640–1675.** Broad Death Taler, 1675. Bust r. Rv. Legend in circle of 19 shields. Mersbg. 3051. V. F.	35.00
B417	**STYRIA. Ferdinand III.** Taler, 1646. Bust r. Rv. Arms. **Superb, Almost Uncirculated.**	20.00
B418	**TYROL. Archduke Leopold.** Double Taler, n. d. (1626) on his Wedding. United busts of Leopold and Claudia Medici, both wearing coronets and ruffs. Rv. Eagle. One of the most attractive coins of the 17th Century. Extra Fine. **PLATE**	40.00
B419	**Archduke Ferdinand Charles.** Taler, 1654. Armored bust r. Rv. Arms. **About Uncirculated.**	17.50
B420	**Archduke Sigismund.** Taler, 1665. Bust r. Rv. Arms. Rare. Extra Fine.	15.00
B421	**TRANSYLVANIA. Gabriel Bethlen.** Taler, 1629. Nagybanya. Half length bust in ornate armor wearing plumed hat. Rv. Arms. Rare. Very Fine.	30.00

EUROPEAN TALERS 1700–1800

B422	**ANGLO-HANOVERIAN. George I of England.** Death Taler, 1727. Bust r. Rv. Legend. Dav. 2082. **Almost Uncirculated.** Rare.	25.00
B423	**AUGSBURG. Imperial City.** Taler, 1765. City Arms. Rv. Head of **Emperor Francis I.** Dav. 1930. Very Fine.	7.50
B424	**AUSTRIAN NETHERLANDS. Maria Theresa.** Crown Taler, 1765 or 1778. Brussels. Crowns in angles of Burgundian cross. Rv. Imperial Eagle. Dav. 1282. Very Fine. Each.	6.50
B425	**Joseph II.** Kronentaler, 1783. Brussels. Head. Rv. Crowns. Dav. 1284. V. F.	10.00
B426	**BRUNSWICK-WOLFENBUTTEL.** Taler, 1704, on the death of the **Duchess Elizabeth Julia.** Her bust r. Rv. Reclining figure on floating cloud above Salzthalum Castle. Dav. 2122. Rare. Extra Fine, choice.	27.50
B427	**BURGAU. Maria Theresa.** Taler, 1766. Arms. Rv. Legend. Dav. 1148. V. F.	6.50
B428	**DENMARK. Christian VII.** Speciedaler, 1800, for **Schleswig-Holstein.** Altona Mint. Head with long loose hair, different from Dav. 1311 or Dav. 70. Very Fine.	25.00
B429	**FREISING. Bishop Joseph Conrad of Schraffenberg. 1790–1803.** Taler, n. d. Bust r. Rv. Mantled Arms. Dav. 2249. Extra Fine.	20.00
B430	**FULDA. Adalbert von Harstall.** Taler, 1795. Crested Arms. Rv. Legend. Dav. 2265. Extra Fine.	17.50
B431	**HOLY ROMAN EMPIRE. Joseph I.** Taler, 1710. Hall. Bust r. Rv. Arms. Very Fine.	7.50
B432	**Charles VI.** Taler, 1713. Hall. Youthful armored bust. Rv. Imperial eagle. Very Fine, choice.	7.50
B433	Taler, 1736. Hall. Older, Roman bust. Rv. Imperial eagle. Dav. 1055. Extra Fine.	10.00
B434	**Francis II.** Kronentaler, 1793A or 1796A. Vienna. Head r. Rv. Crowns in angles of Burgundian cross. Dav. 1180. Extra Fine, each.	6.50
B435	**HUNGARY. Charles VI.** Taler, 1738. Kremnitz. Bust between Madonna and Arms. Rv. Imperial eagle. Scarce. Dav. 1062. Extra Fine, choice.	15.00

Stock #		Price
B436	**LOMBARDY. Francis II of Austria.** Crown Taler, 1794. Milan. Dav. 1390. Very Fine.	7.50
B437	**LUBECK.** Taler, 1752. Value on breast of Imperial eagle. Rv. City Arms. Dav. 2420. Extra Fine.	12.50
B438	**MAESTRICHT, besieged by the French.** 100 Stivers, 1794. 4 Stamps on uniface planchet. Dav. 1856. Extra Fine.	30.00
B439	**MAINZ. Archbishop Frederick Karl Joseph of Erthal.** Contribution Taler, 1794. Arms, showing cross of the Teutonic Order. Rv. Value. Dav. 2432. **Uncirculated. PLATE**	25.00
B440	**MALTA. Emmanuel Pinto.** 30 Tari, 1768. Arms. Rv. St. John. Dav. 1604. Very Fine.	22.50
B441	**Ferdinand Hompesch.** 30 Tari, 1798. Dot below bust: **struck by the French during occupation of the Island.** Dav. 1611. Very Fine, choice.	22.50
B442	**MUNSTER Bishopric. Sede Vacante.** Broad 1½ Show Taler, 1761. Charlemagne standing within circle of Arms. Rv. St. Paul standing within circle of Arms. **Superb, Uncirculated.**	25.00
B443	**NETHERLANDS.** Silver Ducat, 1800, **Utrecht.** Knight standing r. with shield. Rv. Arms. Dav. 1845 and 225. Extra Fine.	12.50
B444	**NUREMBERG.** Broad 1½ Show Taler, 1754, commemorating the festival in honor of Karl William Frederick, Margrave of Brandenburg-Ansbach. Chateau with garden and tents around. Rv. Legend. Extra Fine.	20.00
B445	Taler, 1754. City view. Rv. Bust of **Emperor Francis I.** Dav. 2484. Extra F.	15.00
B446	Taler, 1763, on the Peace of Teschen. City goddess sacrificing. Rv. Imperial eagle. Dav. 2488. Extra Fine.	10.00
B447	Taler, 1766. City Arms. Rv. Imperial eagle. Dav. 2496. **Uncirculated.**	20.00
B448	**OLMUTZ. Charles of Lorraine.** Taler, 1704. Bust r. Rv. Arms with supporters, round shield, bouquet below. Dav. 1208. Extra Fine.	20.00
B449	**Wolfgang, Count Schrattenbach.** Taler, 1716. Bust r. Rv. Arms. Dav. 1216. Very Fine.	20.00
B450	**PRUSSIA. Frederick II the Great.** Taler, 1785A. Head r. Rv. Eagle on trophies. Dav. 2590. Very Fine.	7.50
B451	**RAGUSA.** Rectorat Taler, 1769. Bust l. Rv. Arms. Dav. 1639. Fine.	4.00
B452	**REGENSBURG(RATISBON).** Taler, 1754. City view. Rv. Bust of **Emperor Francis I.** Dav. 2618. Extra Fine, choice.	17.50
B453	Taler, 1759. City Arms. Rv. Bust of **Emperor Francis I.** Dav. 2619. **About Uncirculated.**	20.00
B454	**SALZBURG. Leopold Anton, Baron Firmian.** Taler, 1740. Bust r. Rv. Arms. Rare. Dav. 1242. Very Fine.	25.00
B455	**Sigismund III, Count Schrattenbach.** Taler, 1759. Two shields. Rv. St. Rupert seated facing. Dav. 1252. Extra Fine.	17.50
B456	Taler, 1759. Bust r. Rv. Saint seated with statue of Madonna. Dav. 1253. Very Fine.	15.00
B457	Taler, 1761. Bust r. Rv. Two shields below hat. Dav. 1255. Very Fine.	12.50
B458	**Hieronymus, Count Colloredo.** Taler, 1777. Bust r. Rv. Mantled Arms, Salzburg above Colloredo in shield. Dav. 1263. Extra Fine, choice, $12.50; **1783,** small date, Extra Fine.	10.00
B459	Taler, 1791. New bust and shield; Arms of Colloredo in center; spread date. Dav. 1265. Extra Fine.	10.00

Stock #		Price
B460	**SAXONY. Frederick August.** Taler, 1786 or 1789. Dav. 2695. **Uncirculated,** each.	10.00
B461	**SAXE-GOTHA-ALTENBURG. Frederick III.** Taler, 1764. Head r. Rv. Lions supporting Arms. Dav. 2722. Very Fine, choice.	12.50
B462	**TUSCANY. Peter Leopold.** Tallero, 1768 or 1769. Young bust r. Rv. Arms. Dav. 1510. Very Fine, each.	7.50
B463	**WURZBURG. Adam Frederick, Count Seinsheim.** Taler, 1765. Bust r. Rv. Arms with supporters. Dav. 2898. Very Fine.	15.00

EUROPEAN DOLLARS, 19th and 20th CENTURIES

B464	**AUSTRIA. Francis I.** Taler, 1815C. Prague. Dav. 6. Extra Fine.	7.50
B465	Taler, 1819A or 1821A. Vienna. Dav. 7. **About Uncirculated,** each.	8.50
B466	**Francis Joseph.** Taler, 1858A or 1859A. Vienna. Reduced size. Dav. 21. **Uncirculated,** each.	8.50
B467	Double Gulden, 1890. Older head. Dav. 27. Extra Fine, $7.50; **Uncirculated.**	10.00
B468	Double Gulden, 1879. Silver Wedding. Heads of the Emperor and Empress Elizabeth. Dav. 31. Extra Fine.	5.50
B469	5 Corona, 1900 or 1907. Dav. 34. Very Fine, each.	4.00
B470	5 Corona, 1908. 60th Anniversary of the reign. Dav. 35. Extra Fine, choice.	6.00
B471	**BELGIUM. Leopold I.** 5 Francs, 1850. Bare head. Dav. 51. **About Unc.**	7.50
B472	**Leopold II.** 5 Francs, 1876. Dav. 53. Extra Fine.	4.00
B473	**Albert.** Nickel 10 Francs or 3 Belgas, 1930. Centennial of the Kingdom. Three heads. French legend. Dav. 55. Extra Fine.	4.50
B474	Another, similar, but Flemish legend. Extra Fine.	4.50
B475	Nickel 5 Francs or 4 Belgas, 1931. Dav. 56. Very Fine, $3.50; **1932,** Extra Fine.	4.00
B476	**Leopold III.** 50 Francs, 1939. Exhibition at Liege. Dav. 58. **About Uncir.**	5.00
B477	**CZECHOSLOVAKIA.** 20 Korun, 1934. Three figures. Dav. 65. Extra Fine.	6.00
B478	Bronze Medal, 1939, "CZECHOSLOVAKIA SHALL BE FREE AGAIN", issued in the U. S. A. 39mm. **Uncirculated.**	4.50
B479	100 and 50 Korun, 1949, commemorating the 70th Birthday of Stalin. The only coins of the world with a portrait of **Stalin.** Limited issue, withdrawn from sale and circulation after his death. Yeom. 45 and 46. **Uncirculated.** 2 Pieces.	20.00
B480	100 Korun, 1951. Anniversary of Communist President Klement Gottwald. His bust r. Yeo. 47. In accordance with "fight against personal cult", withdrawn from circulation. **Uncirculated.**	10.00
B481	**GREAT BRITAIN. George III.** Crown 1819. St. George within the Garter. Edge reads LIX. Dav. 103. **About Uncirculated and attractive.**	14.50
B482	**George IV. 1820–1830.** Crown, 1821. Larger St. George. Dav. 104. Extra Fine.	15.00
B483	Crown, 1822. As above. Nice Very Fine, with a few slight edge knocks.	6.50
B484	**Victoria.** Crown, 1847. **Young head** and shield reverse. Dav. 105. A choice Very Fine.	10.00
B485	Gothic Crown, 1847. Dav. 106. **About Uncirculated and attractive.**	37.50
B486	Jubilee Crown, 1887. Small crowned bust. Dav. 107. Extra Fine.	5.00
B487	Jubilee Crown, 1891. Similar type. Dav. 107. **Uncirculated and choice.**	9.00
B488	Crown, 1893. Veiled bust. Dav. 108. **Uncirculated and choice.**	12.50
B489	**George V. 1910–1936.** Crown, 1927. Dav. 110. **PROOF.**	15.00
B490	**GREECE. Otto I.** 5 Drachmai, **1833. mm. owl.** Dav. 115. Extra Fine, choice. **PLATE**	22.50

Stock #		Price
B491	**George I.** 5 Drachmai, 1875. Dav. 117. Extra Fine.	8.50
B492	**SPAIN. Barcelona under French occupation.** 5 Pesetas, 1809. Dav. 310. Very Fine.	20.00
B493	**Gerona.** Necessity Un Duro, 1808. Dav. 311. Very Fine.	12.50
B494	**Tarragona.** Necessity 5 Pesetas, 1809, issued by General Palafox. Dav. 316. Very Fine.	10.00
B495	**Palma de Mallorca.** Emergency 30 Sous, 1821. Dav. 326. Very Fine.	10.00
B496	**Balearic Isles.** Necessity 5 Pesetas, 1823. Dav. 327. Fine, rare.	15.00
B497	**Isabella II.** 20 Reales, 1850. Madrid. Dav. 333. Extra Fine.	12.50
B498	**SWEDEN. Charles XIV John.** Riksdaler, 1821. 300 years of religious freedom. Draped bust r. Rv. Three medallions with bust of Gustavus Vasa, Gustavus III Adolphus and Frederick I. Dav. 350. Very rare. Extra Fine, slight die adjustment on reverse. **PLATE**	65.00
B499	Riksdaler Specie, 1838. Dav. 352. Very Fine. **PLATE**	35.00

GOLD COINS OF THE WORLD

The Familiar Money of Revolutionary America

B500	**ENGLAND. George III. Guinea,** 1768. Young head. **Uncirculated and choice,** rarely seen in this condition. **PLATE**	75.00
B501	Guinea, 1774. Fine.	21.50
B502	Guinea, 1775. The year of Paul Revere's Ride. **Uncirculated.**	40.00
B503	Guinea, 1777. The year of Valley Forge. A nice Very Fine but lightly bag marked.	25.00
B504	**BRAZIL. Joseph I.** 6,400 Reis, or **Half Joe,** 1775. Rio. Fdbg. 28/52. **Uncirculated. PLATE**	75.00
B505	**Mary I and Peter III.** 6,400 Reis, or Half Joe, 1778. Rio Mint. About Extra Fine.	65.00
B506	**CHILE. Ferdinand VI. 1746–1760.** 8 Scudos or Doubloon, 1760. Santiago Mint. Assayer J. Fdbg. 30/5. Small bust. **About Uncirculated and choice. PLATE**	175.00
B507	**SPAIN. Charles III.** 4 Escudos, or **Double Pistole,** 1775. Madrid. Very Fine.	60.00

NORTHERN EUROPE

B508	**ICELAND.** 500 Kronur, **1961.** Head of Sigurdsson. **Gem Uncirculated.**	25.00
B509	**RUSSIA. Nicholas II.** 15 Rubles, 1897. About Extra Fine. **SPECIAL.**	32.50
B510	10 Rubles, 1899. Choice Very Fine to Extra Fine. **SPECIAL.**	20.00
B511	5 Rubles, 1899 or 1900. About Extra Fine. **SPECIAL.**	9.50
B512	**YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. **Uncirculated.**	30.00
B513	**FINLAND. Nicholas II.** 20 Markkaa, 1913. **Uncirculated.**	28.50

CENTRAL EUROPE AND THE BALKANS

B514	**HOLY ROMAN EMPIRE. Joseph II.** Souverain d'or, 1786 F. Hall. Head r. Rv. Arms on Burgundian cross. (Fdbg. 58/310 $125). Very Fine, choice.	110.00
B515	**HUNGARY. Wladislaus II. 1490–1516.** Ducat, n. d. Madonna, flower pot l.; Lion of Bohemia in shield below; WLADIS LAI:D-G:**HVNARIE:** (error, G missing). Rv. St. Ladislaus standing between K–SE. Not in Rethy, type 258B. Fdbg. 215/13. **Gem Uncirculated, choice. PLATE**	65.00
B516	**SALZBURG. Hieronymus, Count Colloredo.** Ducat, 1800. Bust r. Rv. Mantled Arms. Fdbg. 68/305. **Uncirculated** but obverse struck with broken die.	20.00

Stock #		Price
B517	**ALBANIA.** 20 Francs, 1926. Skanderbeg. **Uncirculated.**	25.00
B518	**BULGARIA. Ferdinand I as Prince.** 20 Leva, 1894. Fdbg. 79/3. Very Fine.	29.50
B519	**SERBIA. Milan Obrenovitch IV.** 20 Dinars, 1882. Fdbg. 289/3. About Extra Fine.	25.00
B520	20 Dinars, 1882. Second type. **Uncirculated.**	35.00
B521	10 Dinars, 1882. Very Fine.	15.00

ENGLAND AND THE COMMONWEALTH

B522	**ENGLAND. James I. 1603–1625.** Laurel. Fdbg. 209/103. Choice Very Fine. Fully round.	55.00
B523	**George III.** Spade Guinea, 1788. Extra Fine and attractive.	37.50
B524	Spade Half Guinea, 1790. Extra Fine and attractive.	27.50
B525	Military Guinea, 1813. Struck to pay and support Wellington's troops in Spain. A choice Very Fine, close to Extra Fine. **PLATE**	85.00
B526	Sovereign, 1817. St. George within the Garter. First year of issue of this famous coin. **Gem Uncirculated. PLATE**	52.50
B527	**George IV.** Sovereign, 1821. Nearly Extra Fine.	30.00
B528	Half Sovereign, 1825. Second reverse. **Uncirculated and choice.**	37.50
B529	Sovereign, 1825. Second type. Shield reverse. Nearly Extra Fine.	32.50
B530	**William IV.** Sovereign, 1836. Very Fine.	25.00
B531	**Victoria.** Sovereign, 1864. Die 84. Shield reverse. **Uncirculated. PLATE**	65.00
B532	Half Sovereign, 1853. **Extra Fine to About Uncirculated.** Scarce in this condition.	22.50
B533	Sovereign, 1880. Young head and St. George type. Melbourne. **Superb Gem Uncirculated.**	32.50
B534	Sovereign, **1893.** Jubilee bust. Melbourne. It was in this year that the type changed in London. **About Uncirculated.**	25.00
B535	**Edward VII.** Sovereign, 1909. Melbourne. **About Uncirculated.**	15.00
B536	**George V.** Sovereign, 1919. Perth. Extra Fine.	15.00
B537	**Elizabeth II.** Sovereign, 1959. **Uncirculated and choice.**	14.50
B538	**SOUTH AFRICAN REPUBLIC. President Kruger.** 1 Pond, 1898. **Uncirculated and choice.**	35.00
B539	½ Pond, 1894. Extra Fine and attractive. Scarce denomination.	29.50

Kruger fled South Africa in 1900, taking the national gold reserve with him, including a large number of coins similar to the two just described. Queen Victoria expressed strong disapproval of the South African President's raid on the treasury. When informed that in addition to this crime he had abandoned his wife, the Queen, who had seen a photograph of the lady, simply said, "Oh, I don't know about that. He was probably quite right."

FRANCE AND THE BENELUX COUNTRIES

B540	**FRANCE. Louis XIII, 1610–1643.** Louis d'or, 1642. Fdbg. 98/158. The coin that set an artistic standard for all 17th Century Europe and Mints, and the first of a famous series. Warin's superb portrait of the King. Choice, Very Fine. **PLATE**	145.00
B541	**Louis XIV. 1643–1715.** Louis d'or, 1653. Lyons Mint. Boy's head. Fdbg. 98/163. A nice Very Fine. **PLATE**	130.00
B542	Louis d'or "aux quatre L", 1693. Fdbg. 98/178. This coin restruck over a Louis of 1679. Date 1693 barely visible below bust. About Extra Fine for the type.	37.50

Stock #		Price
B543	**Napoleon I.** 20 Francs, 1813A. Laureate head. **Uncirculated,** rare in this condition.	32.50
B544	**Louis XVIII.** 20 Francs, 1815. **R and Lys.** Struck in the **London Mint** for use by the Allied troops in France prior to Waterloo. **A superb Gem Uncirculated specimen with Proof-like surface.** One of the best preserved 19th Century coins we have every handled. **RARE. PLATE**	67.50
B545	20 Francs, 1824. Paris. Michaut head. **Uncirculated and choice.**	32.50
B546	**Louis Philippe.** 20 Francs, 1840. Choice Very Fine.	14.50
B547	**Napoleon III.** 50 Francs, 1856A. Plain head. Rv. Arms. **Uncirculated.**	50.00
B548	20 Francs, 1859. Strasbourg. Plain head. Choice Very Fine.	12.50
B549	10 Francs, 1855. Plain head. **Gem Uncirculated and choice.**	15.00
B550	5 Francs, 1859. Plain head. About Extra Fine.	12.50
B551	100 Francs, 1866. Laureate head. Paris. Extra Fine. **SPECIAL.**	90.00
B552	20 Francs, 1863. Strasbourg. Laureate head. Extra Fine.	15.00
B553	5 Francs, 1864. Laureate head. Choice Very Fine.	10.00
B554	**Third Republic.** 100 Francs, 1905. Genius writing. Extra Fine.	85.00
B555	20 Francs. Genius writing type. Various dates. Extra Fine. **SPECIAL.**	10.00
B556	20 Francs, 1910. Roty head of the Republic. **Uncirculated.**	12.50
B557	**BELGIUM. Leopold II.** 20 Francs, 1885. **Gem Uncirculated and choice.**	13.50
B558	**FLANDERS. Philip II. 1555–1598.** ½ Real d'or. Plain bust. Rv. Arms. Fdbg. 73/44. Very Fine.	55.00
B559	**LIECHTENSTEIN. Francis Joseph II and Gina.** 50 Francs, 1956. Rv. Arms. Fdbg. 265/19. **Gem Uncirculated.**	35.00
B560	25 Francs, 1956. Type as above. Fdbg. 265/20. **Gem Uncirculated.**	22.50
B561	**MONACO. Charles III.** 20 Francs, 1879. Fdbg. 266/12. **Uncirculated.**	28.50
B562	Another in Very Fine.	18.50
B563	**NETHERLANDS. William III.** 10 Guilders, 1889. **Gem Uncirculated and choice.**	15.00
B564	**Wilhelmina.** 10 Guilders, 1897. Girl's head. **Gem Uncirculated. SPECIAL.**	16.50

GERMANY AND THE GERMAN STATES

B565	**BRUNSWICK-WOLFENBUTTEL. Charles William Ferdinand.** 2½ Taler, 1788. Arms. Rv. Value. Fdbg. 131/93. Very Fine.	55.00
B566	**ANHALT. Frederick II.** 20 Marks, 1904. Jaeger 182. Extra Fine.	55.00
B567	**BADEN. Frederick I.** 20 Marks, 1873. Jaeger 184. **Almost Uncirculated.**	30.00
B568	**BRUNSWICK. William.** 20 Marks, 1875. Jaeger 203. **Almost Uncirculated.**	37.50
B569	**HAMBURG.** 10 Marks, 1898. Jaeger 211. Extra Fine.	20.00
B570	**HESSE. Ludwig III.** 10 Marks, 1872. Fdbg. 111/37; Jaeger 213. Unc. :X. Very rare. **Uncirculated, Proof-like.**	45.00
B571	10 Marks, 1872. Jaeger 213. Very Fine.	20.00
B572	**Ernst Ludwig.** 20 Marks, 1908. Jaeger 226. Extra Fine.	40.00
B573	**PRUSSIA. William I.** 20 Marks, 1873A. Jaeger 343A. **Uncirculated.**	22.50
B574	10 Marks, 1872C Frankfurt. Jaeger 242C. **Extra Fine, About Uncirculated.**	15.00
B575	**Frederick III.** 20 Marks, 1888. Jaeger 248. **Uncirculated.**	20.00
B576	**William II.** 10 Marks 1909. Jaeger 251. Extra Fine.	12.50
B577	**SAXONY. Albert.** 10 Marks, 1898. Jaeger 263. Extra Fine.	15.00
B578	5 Marks, 1877. Jaeger 260. **Uncirculated.**	30.00
B579	**WURTTEMBERG. Karl II.** 10 Marks, 1876. Jaeger 292. **Abt. Uncirculated.**	22.50
B580	**GERMAN EAST AFRICA.** 15 Rupees, 1916. German eagle. Rv. Elephant. Jaeger 728b. Fdbg. 338/1. **Uncirculated. PLATE**	75.00

ITALY AND SOUTHERN EUROPE

Stock #		Price
B581	**ITALY. Napoleon I.** 40 Lire, 1814. Milan. A choice Very Fine.	45.00
B582	20 Lire, 1813. Milan. A nice Very Fine.	20.00
B583	**Victor Emanuel II.** 20 Lire, 1851. Turin. Nice Very Fine.	19.00
B584	20 Lire, 1863. Collar surrounds Arms of Italy. **Extra Fine. SPECIAL.**	12.50
B585	**Umberto I.** 20 Lire, 1882. **About Uncirculated. SPECIAL.**	12.50
B586	**Victor Emanuel III.** 20 Lire, 1905. **Uncirculated and choice.**	27.50
B587	20 Lire, 1912. Fdbg. 222/23. **Uncirculated.**	25.00
B588	20 Lire, 1923. Fasces. **About Uncirculated.**	25.00
B589	100 Lire, 1931. Fdbg. 222/28. **Uncirculated.**	37.50
B590	**Papal States. Pius VII. 1800–1823.** Doppia, Year III, (1802). Fdbg. 320/244. This Pope was a famous opponent of Napoleon's unprincipled usurpations. Extra Fine.	35.00
B591	**Sardinia. Charles Felix.** 20 Lire, 1827. Fdbg. 257/122. Very Fine.	17.50
B592	**PORTUGAL. John VI.** 2 Escudos, 1822. Fdbg. 281/105. Scarce denomination. **Gem Uncirculated and choice. PLATE**	125.00
B593	4 Escudos, 1822. Type as above. Fdbg. 281/104. **Gem Uncirculated and choice.**	82.50
B594	**Alfonso XII.** 25 Pesetas, 1878. Youth's head. **About Uncirculated.**	30.00
B595	25 Pesetas, 1884. Older, bearded head. **Uncirculated.**	30.00
B596	**SPAIN. Alfonso XIII.** 20 Pesetas, 1899. Boy's head. A choice Very Fine.	15.00

LATIN AMERICA

B597	**CHILE.** 5 Pesos, 1858. Fdbg. 32/46. Liberty standing at altar. A nice V. F.	25.00
B598	50 Pesos–5 Condores, 1926. Yellow gold. **Uncirculated and choice.**	35.00
B599	Another, date 1958. **Uncirculated and choice.**	35.00
B600	20 Pesos–2 Condores, 1926. Scarce denomination. Fdbg. 32/56. **Uncirculated.**	25.00
B601	**COLOMBIA. Charles IV.** 8 Escudos, 1801. NR. About Extra Fine.	90.00
B602	**New Granada.** 16 Pesos, 1843. Head of Liberty. Fdbg. 33/60. A nice Extra Fine.	90.00
B603	**COSTA RICA.** 2 Escudos, 1854. Liberty leaning on column. Fdbg. 34/8. Very Fine.	25.00
B604	**ECUADOR.** 10 Sucres, 1899. Fdbg. 35/10. Head of Sucre. **Uncirculated.**	22.50
B605	**GUATEMALA. Carrera Fundador.** 20 Pesos, 1869. Fdbg. 37/36. **About Uncirculated and choice. PLATE**	125.00
B606	**MEXICO.** 2 Escudos, 1859. Guadalajara. Liberty Cap type. **A RARE DENOMINATION. Gem Uncirculated. PLATE**	80.00
B607	20 Pesos, 1919. Aztec Calendar type. **Uncirculated and choice.**	32.50
B608	**PERU.** 20 Soles, 1959. Seated Liberty. **Gem Uncirculated, with Proof-like** surface.	27.50
B609	Fifth Libra, 1961. **Gem Uncirculated. SPECIAL.**	7.50

LIFE IN THE COIN BUSINESS

The following inquiry was received by Coin Galleries from a source in Texas. It may be the first news of a hitherto undiscovered great rarity.

"I have a gold coin. Dated 1650. On one side it has One Doubloon. Anno Domini. On the other side it has Pirate Gold 1650. It is in Good shape. I would like information and the value of it."

LETTERS FROM THE EDITOR

Most regular publications have a page devoted to "Letters to the Editor". We have received many letters from our readers expressing their opinions about the Numismatic Review. Most of them are very nice indeed. In fact, our mail makes up a large part of the Editor's favorite reading ,even though he can do little by way of reply other than express his thanks. Occasionally, however, the nature of the correspondence requires particular and special attention. We think that the readers might be interested in some of our replies. We have decided to print a few of these letters from the Editor from time to time. In most cases the original correspondence received will not be quoted because the reply seems to give sufficent indication of the nature of the subject under discussion. Needless to say, we will cloak the recipients' names under a suitable anonymity.

A MATTER OF HISTORY

"Dear Mr. .....:

Thank you for your interesting letter of February 28th in which you express yourself so frankly about my article, 'England's German Kingdom and Its Coinage', published in the last issue of the Numismatic Review. You have raised a number of good questions with such enthusiasm and sincerity that I think you deserve a considered answer. After all, King Ernest Augustus of Hanover would have been the last man to rest comfortably under a coat of whitewash. He wouldn't have felt the uniform at all suitable for his Royal and Kingly dignity. While he may not be found in the company of many first class Angels at the moment, he was too tough a character not to be willing to stand before the bar of history on his own merits, and demerits. The problem is, of course, to find some balance between the two qualities, particularly in view of the almost hysterical disapproval, regarded as ritually obligatory by the 19th Century school of historians, with which he has been frequently pictured.

First let me say that I think the amateur historian all too frequently doesn't realize the extent to which the "political religion" of any given era affects the writing of history. He assumes that historical facts are almost statistical in their reliability. All you have to do is find them. In bulk they give the right answer for anyone to see. Unfortunately, historians, being men with the usual complement of normal human failings, have been unable traditionally to render balanced judgements where the emotions and theories of their times conflicted with the facts. To pick an extreme current example, a history of Czarist Russia by Communist historians makes very odd reading. The history of Communist Russia by Communist historians, before and after Stalin, makes even odder reading.

With this thought in mind I can point out that today we are just beginning to realize how warped the traditional attitudes toward public figures of the last century became when the men in question could be tagged as the opponents of what was called 'Progress'. It was an article of faith in the 19th and early 20th Centuries that the answer to the problems of mankind lay in Nationalism and in extending the franchise to the common man 'en masse'. The Conservatives who refused to accept this Holy Doctrine were regarded as the representatives of evil incarnate. They opposed the Progress that surely led to the perfect life for all mankind. As a result they were visited with an exceedingly bad historical press. Certainly Ernest Augustus of Hanover and Pope Pius IX were two of the foremost victims of this process. It is only now, since we have discovered that the 19th Century concepts did not lead

man to create perfection on earth, that the judgements of that time are being re-assessed and the Conservatives are being regarded more leniently.

Under the circumstances it is not very much to the point to flourish the 11th Edition of the Britannica as a source of true history to disprove the views I expressed in my article. The scant six inches of space devoted to the King of Hanover contrasts curiously with the more than fourteen inches devoted to Ernest II, Duke of Saxe Coburg and Gotha. This nonentity really had little to justify his inclusion in the Encyclopedia at all, apart from the fact that he was Queen Victoria's brother-in-law and was notoriously devoted to ladies of very dubious moral character, a detail not mentioned by the Britannica. But Ernest II had one point in his favor that is significant in this discussion. He was not an opponent of German Unity, one of the many pseudonyms given Progress before and after 1870. The King of Hanover was a well-known opponent of Prussia's plans for German hegemony. So the biographical sketch in the Britannica, based as you point out on German sources, reflected the marked dislike of the professional German apologists for a man who had been strong enough to be dangerous. With historical hindsight, we now know where the Progress in question led all Germany, as well as much of the rest of the world.

You note that Ernest Augustus banished such noted politically active Professors as Dahlman the philologist and Jacob Grimm, the creator of the familiar children's stories. This can be counted as one of his major errors. These gentlemen's distinguished achievements in their own professional fields make one wish they had never been tempted to involve themselves in the affairs of the state, none of which concerned them. They were bad politicians in spite of the fact that their ideals were of the highest. They were quite typical of the intellectual wing of the party that triumphed, and not only in Germany alone. With an evangelical fervor, these men were out to achieve 'freedom' for the people whether the people wanted it or not. The fact that freedom (and Government power for the intellectuals) might not actually have been in the immediate best interests of the people was irrelevant. It should have been, in their view. But the King's mistake lay in antagonizing the most vocal group in Liberal Europe. The Professors could write, and did. They were infuriated with him, as others of their ilk were with Ferdinand II of Naples. Their fury still carries over today in many quarters, particularly if one reads old history books. It all has a more religious than a political overtone.

You take exception to the sentence, 'The reader should never forget that the initial 19th Century development of political democracy was always spearheaded by those who did not have the interests of the working man at heart'. By way of rebuttal you mention the names of Owen, Spence, Benthem, the Mills and several others. I think here you both miss my point and disclose the framework of your own thinking. To me the key word in the sentence is 'political'. I had in mind, not the intellectuals, the dreamers and the theorists, but the men in whose hands the actual power eventually lay – the rising Middle Classes – who were first interested in the political and economic aggrandizement of their own group. Picking just one of your names at random, Robert Owen was a high minded man of the best intentions. But he was a lofty theorist and a practical failure. The collapse of his Utopian socialist communities are an indication of the limited contributions such individuals could make in the workaday world. It was this type of man the King of Hanover regarded as a menace, in Hanover. The equally high minded Shaftesbury was a practical politician who eased the lot of the working man in face of the determined opposition of the British factory owners who were the loudest in their call for democracy.

Of course it is impossible to provide an essay on the philosophy of history in writing every article for the Numismatic Review. I deliberately presented a point of view at variance with the traditional one to try to stimulate the reader's interest and thinking. It would be useless to deny that I was stimulated myself by the comments about the King of Hanover in the historical summary contained in 'German Talers Since 1800'. You object that some of my purely historical remarks had nothing to do with Numismatics. Here we are in conflict about a point of view that might almost require an essay of its own. I myself fail to see how Numismatics can be completely divorced from history. If you disregard the background, both historical and social, of the period in which any series of coins were struck, you are left with nothing to do but chase die breaks. Even worse, you invent die varieties that really don't exist and then start counting water lines. The Collector today needs to have the opportunity to see how his coins tie in with the historical setting. We try to do it in the Numismatic Review without being dull in the process.

In closing let me say that I enjoyed your letter and enjoyed answering it. The Editor welcomes correspondence with any of his readers, particularly if they don't agree with him. It is only in this way that he can discover whether his efforts to stimulate the Collector in a way that will lead him to get more fun from his hobby are being successful or not.

Sincerely yours,

The Editor"

A BUDDING NUMISMATIST

In this case the original communication is also printed below as it was received.

"Dear:

My name is Ronald . . . . . My Latin Class at South Mecklenburg High School is having to do a project and your help in my project would be greatly appreciated.

Please send me all the free ancient Roman and Greek coins that you can spare as soon as possible.

Thank you,

Ronald ....."

REPLY

"Dear Ronald:

It was pleasant to hear about the project engaged in by your Latin Class in South Mecklenburg High School. I would certainly like to help you do your part in making the project a success, but I note that you ask for all the free Ancient Roman and Greek coins that can be spared. This request makes things just a little difficult.

You must realize that there are very few things of any real worth that come to anyone quite free. As you grow up you will find that this is true in almost every aspect of your own life. You will find all the things you value most will require you to give something of yourself in return.

Roman and Greek coins are very old. The most interesting ones were all made between 1500 and 2500 years ago. This means that they can be very rare. While some of them can be regarded as inexpensive, many types are found in the world's greatest Museums among their most cherished possessions. I am afraid that none are really free.

If you can think of any other way I can help you and your Latin Class project, by all means let me know.

Sincerely yours,

The Editor"

CHOICE MINOR COINS, 17th TO 20th CENTURY

Silver Unless Otherwise Described

NORTHERN EUROPE

Stock #		Price
B610	**DENMARK. Christian V.** 1 Krone, 1699. Wigged portrait with Badge of the Elephant on breast. Rv. Large crown. Schou 5. An exceptionally nice Very Fine. Rare condition.	15.00
B611	**Frederick IV.** 8 Skillings, 1712. Choice Very Fine, $2.00; 1701, **Uncirculated.**	3.00
B612	16 Skillings, 1715. Value in 4 lines on reverse. **About Extra Fine.**	4.00
B613	12 Skillings, 1715. Crowned shield with elephant below. Rv. Crowned cypher. **Extra Fine.**	3.00
B614	**Christian VII.** 8 Skillings, 1778. Crowned cypher. Rv. Arms. Choice V.F.	1.50
B615	**Frederick VI.** Rigsbankdaler, 1813, 1818 or 1819. C.W. 13. Extra Fine to **About Uncirculated.** Each.	4.00
B616	**Christian VIII.** Rigsbankdaler, 1848. C.W. 50. **Choice** Very Fine.	3.00
B617	**Frederick VII.** 16 Skillings, 1857. C. W. 67. **About Uncirculated.**	1.00
B618	**Christian IX.** 2 Kroner, 1875. Yeo. 12. A nice Very Fine.	1.50
B619	1 Krone, 1875. Nice Very Fine, $.75; 1892, **Uncirculated and choice,** C.W. 80.	1.50
B620	2 Kroner, 1888. 25th Anniversary. C.W. 78. Extra Fine.	3.00
B621	2 Kroner, 1892. Golden Wedding. Yeo. 14. Extra Fine.	3.00
B622	2 Kroner, 1903. 40th Year of Reign. Yeo. 17. **Uncirculated.**	3.50
B623	**Frederick VIII.** 2 Kroner, 1906. Death and Accession. Extra Fine.	3.00
B624	**Christian X.** 2 Kroner, 1930. 60th Birthday. **Uncirculated.**	4.00
B625	**Frederick IX.** 2 Kroner, 1953. Greenland Fund. Yeo. 63. **Uncirculated.**	2.75
B626	2 Kroner, 1958. 18th Birthday of heir to throne. Yeo. 64. **Uncirculated.**	2.50
B627	**NORWAY. Frederick V.** 24 Skillings, 1760. Crowned cypher. Rv. Crowned lion. Very Fine.	4.00
B628	**Charles XIII.** 8 Skillings, 1817. C. W. 1. Extra Fine.	2.50
B629	**Charles XIV John.** ½ Specie Daler, 1824. C.W. 6. **A choice V. F.** Scarce.	10.00
B630	½ Specie Daler, 1844, C.W. 16. **A choice Very Fine.**	7.50
B631	**Oscar I.** 24 Skillings, 1845, 1850 or 1853. C.W. 25. **Uncirculated and choice.** Each.	2.50
B632	**Oscar II.** 2 Kroner, 1878. C.W. 48. A nice Very Fine.	2.50
B633	2 Kroner, 1894. C.W. 48. Very Fine.	2.00
B634	50 Ore, 1891. Very Fine. 25 Ore, 1896. **Uncirculated.** 2 Pieces.	1.00
B635	**Haakon VII.** 2 Kroner, 1906. Independence Commemorative. Yeo. 47. **Unc.**	4.00

Stock #		Price
B636	2 Kroner, 1914. Constitutional Commemorative. Yeo. 54. A choice Very Fine. **SPECIAL.**	2.00
B637	**POLAND. August II.** Gulden or ⅔ Taler, 1708. Bust r. Rv. Crowned monogram. Type similar to Dav. 2650. Rare. Extra Fine.	15.00
B638	Gulden or ⅔ Taler, 1727, on the death of the Queen. Cypress tree. Rv. Legend. Type Dav. 2661. Very rare. **Uncirculated.**	17.50
B639	**August III.** Double Zloty (Gulden) of 8 Groats, 1753, of Poland. Crowned bust. Rv. Arms. H. Cz. 2818. **Uncirculated and choice.**	7.50
B640	**Revolution.** 5 Zlotych, 1831. H. Cz. 3660. C.W. 34. Rare. Very Fine.	10.00
B641	2 Zlotych, 1831. C.W. 35. Extra Fine.	6.00
B642	**SWEDEN. Charles XIV John.** ⅛ Riksdaler, 1832. C.W. 29. **Uncirculated and choice.** Scarce.	4.50
B643	**Oscar I.** 2 Riksdaler, 1857. (U. S. 50c size). **Not listed in C.W. Extra Fine. Rare. PLATE**	17.50
B644	**Charles XV.** 1 Riksdaler, 1864. C.W. 74. Head. Rv. Arms. **Uncirculated and Rare.**	15.00
B645	**Oscar II.** 50 Oere, 1883. Yeo. 21. **Uncirculated and choice.**	1.00
B646	1 Krona, 1876. Yeo. 22. Very Fine.	1.00
B647	2 Kronor, 1897. Silver Jubilee. Yeo. 31. **Uncirculated.**	3.50
B648	**Gustav V.** 2 Kronor, 1922. Old head. **PROOF.**	4.50
B649	2 Kronor, 1932. Death of Gustavus Adolphus. Extra Fine.	3.50
B650	2 Kronor, 1938. Delaware Tri-Centennial. **Uncirculated.**	2.50
B651	2 Kronor, 1950. Yeo. 68. **Uncirculated.**	2.00
B652	1 Krona. Yeo. 50. **PROOF.**	3.50
B653	1 Krona. Yeo. 50. **Uncirculated.**	2.00
B654	**Gustavus VI.** 2 Kronor, 1952. Yeo. 79. **Uncirculated.**	1.50
B655	1 Ore-1 Krona, 1952. 3 Bronze and 4 Silver. Yeo. 72-78, inclusive. **Gem Uncirculated.** 7 Pieces.	2.00

GERMAN STATES

B656	**ANHALT-BERNBURG. Frederick Albert.** Gulden, 1793. Bear on wall. Rv. Value. Extra Fine.	3.50
B657	**BAVARIA. Carl Theodore.** 10 Kreuzer, 1764. Extra Fine.	1.50
B658	**Maximilian Joseph.** 10 Kreuzer, 1774. Bust within laurel wreath. Rv. Arms. About Extra Fine.	1.75
B659	20 Kreuzer, 1784. Head within wreath. Rv. Crowned Madonna seated in glory. **Uncirculated.**	4.00
B660	**BRUNSWICK-LUNEBERG. John Frederick.** Gulden or ⅔ Taler, 1675. Bust r. Rv. Palm tree on rock in sea. Nice Very Fine.	6.00
B661	Gulden or ⅔ Taler, 1677. Type as above, but quite different dies. Nice Very Fine.	6.00
B662	**George William.** Gulden or ⅔ Taler, 1692. Arms. Rv. Horse. Very Fine.	4.00
B663	**Ernest August. Bishop of Osnabruck, father of George I of England. 1662-1698.** Gulden or ⅔ Taler, 1680. mm. H-B. Arms. Rv. Free horse. Nice Very Fine.	5.50
B664	Gulden or ⅔ Taler, 1690. Arms. Rv. Wildman. Nice Very Fine.	4.50
B665	⅓ Taler, 1690 or 1692. Arms. Rv. St. Andrew. Nice Very Fine. Each.	3.00
B666	**BRUNSWICK-WOLFENBUTTEL. Frederick Ulrich.** 10 Mariengroschen, 1624. Crowned monogram. Rv. Value. Choice Very Fine.	3.00

Stock #		Price
B667	**WOLFENBUTTEL. Rudolph August.** Half Gulden or 12 Mariengroschen, 1670, 1671 or 1674. Wildman. Rv. Value. Extra Fine. Each.	3.50
B668	6 Mariengroschen, 1686. Wildman. Rv. Value. Extra Fine.	3.00
B669	**Rudolph August and Anton Ulrich.** Gulden or 24 Mariengroschen, 1695 or 1698. Wildman. Rv. Value. Choice Very Fine, each.	3.00
B670	**Charles William Frederick.** Half Taler or 16 Gute Groschen. Arms. Rv. Value. **1784,** E. F., Proof-like, $6.50; **1787,** V. F., $2.50; **1786, 1788,** or **1789, About Uncirculated.** Each.	4.50
B671	1/6 Taler, 1799. Horse. Rv. Value. **Uncirculated.**	3.50
B672	**Charles II.** Gulden or 24 Mariengroschen, 1829. BNZ 1839. **Uncirculated.**	5.00
B673	**FRANCONIAN CIRCLE.** Gulden or 2/3 Taler, 1693. Four shields. Rv. Legend. Very Fine.	6.00
B674	**HESSE-CASSEL. Frederick II.** 1/4 Taler, 1771. Arms. Rv. Value. Extra F.	2.00
B675	**William IX.** 1/2 Taler, 1789. Head r. Rv. Arms. Very Fine.	2.50
B676	**HOHENZOLLERN-SIGMARINGEN. Carl.** Double Gulden, 1845. Choice Very Fine with mint luster.	10.00
B677	**LUBECK.** 32 Schillings, 1797. Eagle. Rv. Value. Dollar size. Extra Fine.	7.50
B678	**MANSFELD-BORNSTADT. Fr. Maxm. and Henry Fr.** 1/3 Taler, 1672. Arms. Rv. St. George. **About Uncirculated.**	5.00
B679	**MECKLENBURG-SCHWERIN. Christian Ludwig.** Gulden or 2/3 Taler, 1688. Bust r. Rv. Two Cherubs supporting Arms. Nice Very Fine.	7.50
B680	**MUNSTER. Bishop Fred. Chr. of Plettenberg.** Gulden or 24 Mariengroschen, 1693. Arms. Rv. Value. Choice Very Fine.	5.00
B681	**NUREMBERG.** 1/2 Gulden or 30 Kreuzer, 1765. City Arms. Rv. Imperial Eagle. Choice Very Fine.	2.00
B682	**PRUSSIA. Frederick III.** 2/3 Taler, 1691. **Uncirculated and choice.**	5.50
B683	**Frederick II the Great.** 1/2 Taler, 1750A. Youthful bust. About Extra Fine.	3.00
B684	1/3 Taler. **Berlin.** 1758, 1770 or 1771. Uncirculated. Each.	3.50
B685	1/12 Taler, 1768 E. Konigsberg. Extra Fine.	2.00
B686	**Frederick William II.** Gulden, 1794. Schwabach Mint. Choice Very Fine.	4.00
B687	**SAXONY. Albertine Line. Moritz. 1541–1553.** 1/4 Taler or Ort, 1550. Freiberg. Crested helmet. Rv. Two shields. About Extra Fine.	7.50
B688	**John George I and August.** Thick Half Taler, 1613. Busts, both sides. Struck with 1/4 Taler dies. Rare. Choice Very Fine, sharp. **PLATE**	17.50
B689	**John George I.** Vicariat Half Taler, 1612. Half length bust in Electoral robe. Rv. Shield. Very rare. Enz. 533. Very Fine.	15.00
B690	Half Taler, 1630, commemorating the Centenary of the **Augsburg Confession.** Bust of John George. Rv. Bust of John. Choice Very Fine.	10.00
B691	**Frederick August III.** Gulden or 2/3 Taler, 1765. Bust r. Rv. Two shields. **Gem Uncirculated and choice.**	8.50
B692	1/3 Taler, 1790. Rv. Eagle of Empire in electoral bonnet. **About Uncirculated.**	2.00
B693	Vicariat Gulden or 2/3 Taler, 1792. Bust r. Rv. Imperial Eagle. **About Unc.**	5.00
B694	**SAXE-COBURG-GOTHA. Ernest.** Half Taler, 1835. BNZ 6926. **Extra Fine.**	5.00
B695	**SAXE-GOTHA-ALTENBURG. Frederick III.** Half Taler, 1764. Head r.; "D. G" in legend missing. Rv. Arms. Mers. 3245. Rare. **Superb gem Uncirculated.**	14.50
B696	1/6 Taler, 1764. Head r. Rv. Arms. **Uncirculated.**	3.50
B697	**Ernest Louis.** Half Taler, 1774. Head r. Rv. Arms. **Superb Brilliant Unc.**	12.50

Stock #		Price
B698	**SAXE-MIDDLE-WEIMAR. John Ernest IV and his seven brothers.** Half Taler, 1608. Four busts, both sides. About Extra Fine.	7.50
B699	**SAXE-OLD GOTHA. John Casimir and John Ernst. 1572–1633.** Half Taler, 1624. Busts, both sides. **Uncirculated, superb.**	15.00
B700	**SCHAUMBURG-LIPPE. George William.** Half Taler, 1821. Rare. BNZ 3941. **Uncirculated.**	5.00
B701	**WURTTEMBERG. William I.** Gulden, 1824. Head. Rv. Arms. BNZ 7902. **Uncirculated.**	3.50
B702	**WURZBURG. Fr. Louis, Baron Erthal.** 20 Kreuzer, 1785. Bust. Rv. Saint. Extra Fine.	2.00
B703	**George Charles, Baron Fechenbach.** 20 Kreuzer, 1795. Bust. Rv. Three Saints. **About Uncirculated.**	3.00
B704	**GERMANY. Kaiser William II.** 1 Mark, 1910–1916. C.W. 1. **Uncirculated. SPECIAL.**	.50

CENTRAL EUROPE AND THE BALKANS

B705	**AUSTRIA and H. R. E. Carl VI.** ¼ Taler, 1740. **Uncirculated and choice.**	3.50
B706	**Maria Theresa.** ½ Taler, 1773. **Gem Uncirculated and choice.** An attractive coin.	10.00
B707	**Joseph II.** ¼ Crown Taler, 1788. **Uncirculated.**	1.75
B708	20 Kreuzer, 1785. Bust within laurel wreath. Rv. Imperial Arms. **Uncirculated.**	1.75
B709	**Francis I.** 20 Kreuzer, 1804 or 1812. Type as above. **Uncirculated and choice.** Each.	1.50
B710	**Ferdinand I.** Florin, 1842. **Uncirculated.**	2.00
B711	20 Kreuzer, 1848. **Uncirculated and choice.**	1.75
B712	**Francis Joseph.** ¼ Florin, 1859 or 1860. Young head. **Uncirculated and choice.**	1.50
B713	1 Florin, 1870. Large, more mature head. **Uncirculated.**	1.75
B714	1 Florin, 1879 or 1891. Small, older head. **Uncirculated and choice.** Each.	1.75
B715	1 Corona, 1892–1900. C. W. 22. **Uncirculated. SPECIAL.**	.75
B716	1 Corona, 1908. Jubilee issue. C.W. 14. **Uncirculated.**	1.50
B717	1 Corona, 1914–1916. C.W. 15. Extra Fine and Uncirculated. **SPECIAL.**	.65
B718	2 Corona, 1913. C.W. 12. **Uncirculated.**	2.00
B719	**Austrian Republic.** 50 Schillings, 1959. **Andreas Hoffer Commemorative.** Obv. Facing head of Hoffer. **Gem Uncirculated.**	4.00
B720	**CZECHOSLOVAKIA.** 100 Korona, 1948. 6th Centennial Charles University. Yeo. 42. **Gem Uncirculated.**	7.00
B721	50 Korona, 1949. Stalin head. Yeo. 46. **Uncirculated, gem. RARE.**	7.00
B722	100 Korona, 1951. Gottwald. Yeo. 47. **Uncirculated and scarce.**	10.00
B723	**GREECE. Otto I.** 1 Drachma, 1833. Choice Very Fine, $1.50; **Uncirculated.**	2.50
B724	1 Drachma, 1832. **Extra Fine.**	2.00
B725	½ Drachma, 1833. **Uncirculated and choice.**	1.50
B726	**George I.** 2 Drachmas, 1873. Young head. C.W. 22. **Uncirculated and choice.**	4.50
B727	1 Drachma, 1874, Extra Fine, $1.50. 1873, **Uncirculated.**	1.75
B728	1 Drachma, 1910. Old head. Yeo. 22. **Uncirculated.**	2.00
B729	2 Drachmas, 1911. Old head. Yeo. 23. **Extra Fine.**	4.50
B730	**HAMBURG.** 8 Schillings, 1797. Imperial Eagle. Rv. 3 Towers. **Uncirculated.**	1.75
B731	**HUNGARY. Leopold I.** 15 Kreuzer, 1676. Kremnitz. **Uncirculated.**	3.25

Stock #		Price
B732	6 Kreuzer, 1671. **About Uncirculated.**	2.00
B733	**Francis I.** 20 Kreuzer, 1835. Extra Fine.	1.50
B734	**Ferdinand I.** 20 Kreuzer, 1848. **Uncirculated.**	2.00
B735	**Yugoslavia. Peter II.** 50 Dinars, 1938. Yeo. 20. **Uncirculated.**	2.75
B736	20 Dinars, 1938. Similar type. Yeo. 19. **Uncirculated.**	1.75

FRANCE AND THE BENELUX COUNTRIES

B737	**FRANCE. Louis XIII.** 1/6 Ecu, 1642. A scarce early issue. Fine condition.	8.50
B738	**Louis XIV.** 1/12 Ecu, 1644. A choice Very Fine.	2.50
B739	½ Ecu aux 8 L's, 1704. Overstruck on earlier issue as were all these pieces. Ciani 1925. **About Extra Fine and sharp.** A nice piece. **PLATE**	17.50
B740	¼ Ecu aux 3 Couronnes, 1712A. A nice Fine.	3.50
B741	**Louis XV.** Quart d'Ecu, 1716. Riom Mint. Boy's bust. Ciani 2098. Very Fine.	3.50
B742	½ Ecu, 1729. Youth's bust. Amiens Mint. **Choice Very Fine/Extra Fine.**	8.50
B743	**Louis XVI.** ½ Ecu, 1790. Paris. About Extra Fine.	8.50
B744	24 Sols or Livre, 1786 R. **Extra Fine.**	4.50
B745	12 Sols, 1786 Q. Very Fine.	2.00
B746	30 Sols, 1791 or 1792. Constitutional. About Very Fine. Each.	2.00
B747	15 Sols. Constitutional. 1791. **About Extra Fine.**	3.00
B748	15 Sols, 1792. Choice Very Fine.	2.00
B749	**Napoleon, as Emperor of the Republic.** 2 Francs, An 13 or An 14. Paris. Young, plain head. Very Fine. Each.	7.50
B750	2 Francs, 1811. Laureate head of the Emperor. **Uncirculated and choice.**	10.00
B751	2 Francs, 1813. Same type About Extra Fine.	7.50
B752	2 Francs, 1808–12. About Fine. **SPECIAL.**	2.50
B753	1 Franc, 1810. Paris. **Uncirculated.**	8.50
B754	1 Franc and ½ Franc, 1811. Paris. Extra Fine. 2 Pieces.	12.50
B755	1 Franc, 1812 and ½ Franc, 1808. Paris. Fine. 2 Pieces.	2.00
B756	½ Franc, An 13. Paris. **Uncirculated and choice.**	7.50
B757	½ and ¼ Franc, An 13. Paris. **Uncirculated and choice.** 2 Pieces.	10.00
B758	**Louis XVIII.** 1 Franc, 1816. Paris. **Uncirculated and choice.**	3.50
B759	**Charles X.** 1 Franc, 1825 or 1829. **Uncirculated and choice.** Each.	3.75
B760	**Henry V, grandson of Charles X.** 1 Franc, 1831. Extra Fine.	4.00
B761	**Louis Philippe.** 2 Francs, 1847. Laureate head. Choice Very Fine.	2.00
B762	1 Franc, 1844 or 1845. **Uncirculated.** Each.	3.00
B763	1 Franc, 1847 and ½ Franc, 1846. **Uncirculated and choice.** 2 Pieces.	4.00
B764	½ and ¼ Franc, 1847 and 1835, respectively. Same type. **Uncirculated.** 2 Pieces.	1.50
B765	**Second Republic.** 1 Franc, 1849. Paris. Ceres head. Extra Fine, $1.50; **Unc.**	2.50
B766	**Napoleon III.** 2 Francs, 1866. Laureate head. **Uncirculated.**	3.50
B767	1 Franc, 1852. Choice Very Fine, $1.50; **Uncirculated.**	2.50
B768	1 Franc, 1854; 50 Centimes, 1856. **Uncirculated. 2 Pieces.**	3.50
B769	1 Franc, 50 and 20 Centimes. Laureate head. **Gem Uncirculated.** 3 Pieces.	4.00
B770	**Third Republic.** 2 Francs, 1871. Ceres head. C.W. 127. Extra Fine, $1.50; **Uncirculated.**	2.50
B771	1 Franc, 1872. Same type. **Uncirculated.**	1.75
B772	1 Franc and 50 Centimes, 1881 or 1888. **Uncirculated.** Each set of 2 Pieces.	3.50
B773	2 and 1 Francs, 50 Centimes, 1901. Sower walking. **Uncirculated and choice.** 3 Pieces.	3.00

Stock #		Price
B774	**French Indo-China.** 20 Centimes, 1921. Yeo. 12. **About Uncirculated.**	1.25
B775	**BELGIUM. Leopold II.** 2 Francs, 1866, or 1867. Yeo. 7. Extra Fine. Each.	1.75
B776	1 Franc, 1887. **Uncirculated.**	1.50
B777	50 Centimes, 1886. **Uncirculated.**	.75
B778	1 Franc, 1909. Old head. Yeo. 17. Choice Very Fine, $1.00: **Uncirculated and choice.**	2.00
B779	**Albert I.** 1 Franc, 1910, or 1913. Flemish, 1911 or 1913, French. **Uncirculated.** Each.	1.50
B780	**Leopold III.** 50 Francs, 1948. **Gem Uncirculated.** Yeo. 60.	2.00
B781	100 Francs, 1948. Yeo. 61. **Gem Uncirculated.**	4.00
B782	**Baudouin.** 50 Francs, 1958. Brussels Fair. Yeo. 64. Flemish or Belgian legends. **Uncirculated.**	2.00
B783	**LIECHTENSTEIN. John II.** 1 Krone, 1915. **Uncirculated and choice.**	5.00
B784	**NETHERLANDS. Utrecht.** 1 Guilder, 1790. **Uncirculated and choice.**	4.50
B785	10 Stuivers, 1749. **Uncirculated.**	2.50
B786	5 Stuivers, 1759. **Uncirculated.**	1.50
B787	**HOLLAND.** Doit, 1746. Silver. **PROOF.**	5.00
B788	**William II.** 1 Guilder, 1847. About Extra Fine.	1.50
B789	**Wilhelmina.** Guilder, 1892. Yeo. 22. **Brilliant PROOF.**	9.50
B790	Guilder, 1892. Type as above. **Uncirculated.**	3.25
B791	Guilder. Mature head. 1929–1940. C.W. 13. **Uncirculated,** $1.00; Extra Fine.	.75
B792	10 Cents, 1892–1945. All 5 types issued during the reign. **Uncirculated.**	1.50
B793	**Juliana.** 2½ Guilders, 1960. **Gem Uncirculated.**	2.50
B794	**SWITZERLAND.** 2 Francs, 1863. Seated figure. A nice Very Fine.	1.25

ITALY AND SOUTHERN EUROPE

B795	**ITALY. Napoleon I.** 1 Lira, 1814, Milan Mint. Trace of planchet adjustment on cheek, otherwise **Uncirculated and choice.** Rare thus.	5.00
B796	10 and 5 Soldi, 1811. Milan. **About Uncirculated.** 2 Pieces.	2.50
B797	**Victor Emanuel II.** 1 Lira, 1863. **Uncirculated.**	2.75
B798	20 and 50 Centesimi, 1867 and 1863. **Uncirculated.** 2 Pieces.	1.00
B799	**Umberto I.** 2 Lire, 1897. **Uncirculated.**	2.75
B800	1 Lira, 1887. **Uncirculated and choice.**	2.50
B801	**Victor Emanuel III.** 2 Lire, 1905. Choice Very Fine. Yeo. 52.	1.50
B802	1 Lira, 1902. Yeo. 51. **Uncirculated.**	1.50
B803	1 Lira, 1915–17. Extra Fine.	.75
B804	10 Lire, 1927. **Uncirculated.**	2.00
B805	**Genoa.** ½ Scudo Stretto, 1699. Virgin enthroned. Rv. Cross. Nice Very Fine. Scarce.	8.00
B806	4 Lire, 1795. Arms of the Republic. Rv. St. John. Choice Very Fine.	5.00
B807	**Naples. Charles V of Spain.** Testone for **Naples.** Crowned bust r. Rv. As above. Rare. Very Fine.	25.00
B808	**Philip II of Spain.** Half Ducato d'argento, n.d. for **Naples.** Bust r. Rv. Crowned oval Arms. Extra Fine and rare. **PLATE**	35.00
B809	Testone for **Naples.** Type as above. Very Fine.	8.50
B810	**Philip IV of Spain.** Testone of 4 Tari, **Palermo, Sicily.** Bust r. Rv. Eagle. **Uncirculated,** crudely struck.	6.00
B811	**Charles II.** ½ Ducato, 1684, for Naples. Bare headed bust r. Rv. Allegory seated r., holding shield with Arms of Sicily and Jerusalem. **Uncirculated, gem. Superb. PLATE**	25.00

Stock #		Price
B812	½ Ducato, 1689 for Naples. Bust. Rv. Crowned shield. Extra Fine. Rare. **PLATE**	22.50
B813	Half Ducato d'argento, 1693 for Naples. Crowned bust r. Rv. Golden Fleece. **Superb gem Uncirculated. PLATE**	25.00
B814	**Ferdinand I.** ½ Piastra, 1818. Crowned bust. Rv. Arms. Choice Very Fine.	7.50
B815	**Ferdinand II.** ½ Piastra, 1850. **About Uncirculated.**	5.00
B816	**Parma. Ferdinand I.** ½ Ducato, 1787. About Extra Fine.	20.00
B817	**Sardinia. Charles Emanuel III.** ½ Scudo, 1763. Bust. Rv. Arms with Collar of the Annunziata. **Extra Fine and attractive. PLATE**	45.00
B818	Soldo, 1757. **Uncirculated and choice.**	7.50
B819	**Tuscany. Francis III.** ½ Piastra, 1739. A nice Very Fine.	15.00
B820	**Peter Leopold.** ½ Francescone, 1790. **Uncirculated.**	12.50
B821	**San Marino.** 10 Lire, 1937. Yeo. 10. **Uncirculated.**	4.50
B822	5 Lire, 1938. Yeo. 9. **Uncirculated.**	2.50
B823	**PORTUGAL. Michael I. 1828–1833.** 400 Reis, 1832. C.W. 29. **Gem Unc.**	7.50
B824	**Peter V.** 500 Reis, 1856. C.W. 63b. **Uncirculated and choice.**	4.50
B825	**Carlos I.** 500 and 200 Reis, 1898. 400th Anniversary. Y. 25–26. **Uncirculated.** 2 Pieces.	4.00
B826	**Manoel II.** 500 Reis, 1908. **Uncirculated and choice.** Yeo. 31.	2.00
B827	500 Reis, 1910. Marquis de Pombal. Extra Fine.	7.50
B828	**Republic.** 50 Centavos, 1916. **Uncirculated.**	2.00
B829	**5 and 10 Escudos, 1960. Prince Henry the Navigator. Commemoratives.** Facing bust of the Prince. Rv. Arms. **Gem Uncirculated.** 2 Pieces.	3.00
B830	**SPAIN. Philip V.** 2 Reales, 1708. Segovia. Crowned shield. Rv. Crowned cypher. Scarce type. **Extra Fine.**	4.00
B831	2 Reales, 1721. Segovia. Choice Very Fine.	2.50
B832	2 Reales, 1734. Seville. Extra Fine.	3.50
B833	**Louis I.** 2 Reales, 1724. Madrid. Rare. A nice Very Fine.	9.50
B834	**Ferdinand VI.** 2 Reales, 1759. Very Fine.	2.00
B835	**Charles III.** 2 Reales, 1760. Extra Fine.	3.50
B836	2 Reales, 1788, Bust type. Seville. Choice Very Fine, $3.00; **Uncirculated and choice.**	4.00
B837	**Charles IV.** 4 Reales, 1792. Madrid. 1803, Seville. Very Good/Fine. Each.	2.50
B838	2 Reales, 1806. Madrid. About Extra Fine.	2.50
B839	2 Reales, 1808. Madrid. Very Fine.	1.50
B840	**Ferdinand VII.** 2 Reales, 1815. Choice Very Fine.	3.50
B841	10 Reales, 1821. Resellado. Struck over French ½ Ecu. A nice Fine. A scarce type.	4.50
B842	2 Reales, 1832. Seville. Very Fine.	2.50
B843	**Isabella II. Catalonia Issue.** 1 Peseta, 1837. Obv. Arms. C.W. 129. V.F.	2.50
B844	4 Reales, 1849. Hair in bun. Milled edge. **Uncirculated,** scarce type.	5.00
B845	10 Reales, 1852. Choice Very Fine.	2.00
B846	2 Reales, 1855. **Uncirculated and choice.**	2.00
B847	40 Centimos, 1866. **Uncirculated and choice.**	2.50
B848	**Provisional Government. 1868–1870.** 1 Peseta, 1869. Reclining figure. C.W. 135. Extra Fine, $1.50; **Uncirculated.**	2.00
B849	**Alfonso XII.** 2 Pesetas, 1875–1885. C.W. 149. **Extra Fine. SPECIAL.**	1.25
B850	1 Peseta. C.W. 150. **Extra Fine. SPECIAL.**	.75
B851	**Alfonso XIII.** 1 Peseta, 1891. Baby head. **Extra Fine.**	1.00

Stock #		Price
B852	1 Peseta, 1893. Curly head. **Uncirculated.**	2.00
B853	1 Peseta, 1895–1900. Boy's head. **Uncirculated.**	1.50
B854	1 Peseta, 1903. Youthful head. Choice Very Fine. Scarce.	1.25
B855	1 Peseta and 50 Centimos. Boy's head. **Extra Fine.** 2 Pieces.	1.50
B856	2 Pesetas, 1905. Youthful head. Nice Very Fine.	2.50
B857	1 Peseta and 50 Centimos, 1904. Youthful head. **Uncirculated and choice.** 2 Pieces.	2.50
B858	**Republic.** 1 Peseta, 1933. Yeo. 108. **About Uncirculated.**	2.50
B859	**Franco.** 5 Pesetas, 1949. Cupro-nickel. Yeo. 117. **Uncirculated.**	1.25

LATIN AMERICA AND THE EAST

B860	**BRAZIL.** 1,000 Reis, 1900. 400th Anniversary of Discovery. Yeo. 9. Rare. **Uncirculated.**	10.00
B861	**COSTA RICA.** 50 Centavos, 1885. Yeo. 16. Extra Fine.	2.00
B862	25 Centavos, 1890. **About Uncirculated.**	1.00
B863	**HONDURAS.** 50 Centavos, 1871. Yeo. 12. Close to Extra Fine. Scarce.	2.50
B864	**PERU.** 4 Reales, 1857. **Pasco.** Liberty standing with shield and cap on pole. C.W. 41. Extra Fine. **RARE.**	15.00
B865	50 Centimos, 1858. C.W. 10. **Uncirculated.**	2.00
B866	1 Peseta, 1880. Lima. Extra Fine.	.75
B867	**VENEZUELA.** 1 and ¼ Bolivar, 1945. Yeo. 20 and 22. **Uncirculated.** 2 Pieces.	1.25
B868	**GERMAN EAST AFRICA.** 1 Rupee, 1890. Extra Fine, $3.50; 1891, **Uncirculated and choice.**	4.50
B869	**JAPAN. Meiji Era.** 50 Sen, 1871. Type A. 32mm. Yeo. 4. **About Uncirculated.**	3.50
B870	Meiji Era, 50 Sen, 1871. Type B. 30.5mm. Yeo. 4. About Extra Fine.	2.50
B871	Meiji Era, 50 Sen. Yeo. 31. **About Uncirculated.**	1.50
B872	100 Yen, 1957–1958. Phoenix Issue. **Gem Uncirculated. SPECIAL.**	.75
B873	**KOREA.** 20 Chon. Dragon type. Yeo. 17. **Uncirculated and choice.**	5.00
B874	**PUERTO RICO. Alfonso XIII.** 20 Centavos, 1895. G.H. 102. Very Fine.	14.50
B875	**SIAM. Rama V.** 1 Tical, 1897. Yeo. 34. **Uncirculated.**	2.50
B876	**SOMALIA.** 1, 5 and 10 Centesimi, Bronze; 50 Centesimi, 1 Somalo, Silver, 1950. Yeo. 1–5. 5 Pieces, complete set. **Gem Uncirculated.**	5.00
B877	**SPANISH COLONIES. Philippine Islands. Alfonso XII.** 50 Centesimos de Peso, 1885. Very Fine.	2.00

COINS OF IMPERIAL RUSSIA AND THE SOVIET UNION

All in Silver, unless otherwise designated

B878	**Peter I the Great. 1689–1725.** Quarter Ruble, 1704. Cyrillic date. Similar type to Ruble. Klingert 458. Almost Extra Fine. Rare. **PLATE**	17.50
B879	**Anna Ivanovna. 1730–1740.** Ruble, 1733. D. 1671. Rv. Ornate orb. Very Fine.	15.00
B880	Poltina or ½ Ruble, 1738. Robed bust. A nice Fine, scarce.	7.50
B881	**Elizabeth Petrovna. 1741–1761.** 4 Kopecks, 1757, for **Livonia-Esthonia.** Value below Arms of Provinces. Very Fine. A scarce denomination.	6.50
B882	**Prussian Occupation.** 6 Grosh, 1761. Rv. Value on German Eagle. Herm. Dupl. 1374. Extra Fine.	12.50
B883	Copper Kopeck, 1755. Copper Denga or ½ Kopeck, 1753, two types. About Extra Fine. 3 Pieces.	6.00
B884	**Catherine II the Great. 1762–1796.** Moscow Ruble, 1768. A nice Fine.	12.50

Stock #		Price
B885	Ruble, 1774. **SPB** (St. Petersburg). Similar type. D. 1684. Attractive Extra Fine.	18.50
B886	Ruble, 1783. SPB. Aged bust. Normally weak striking. D. 1685. Very Fine.	15.00
B887	Large Copper 5 Kopecks, 1768 or 1784, EM (Ekaterinburg). Another, 1791, AM (Annensk). Very Fine. Each.	4.50
B888	**Copper Siberian Coinage.** 10 Kopecks, 1767. Sables supporting shield. Rare. A nice Very Fine but value and date weak.	8.00
B889	**10 Kopecks,** Fine. Value and date worn off. **5 Kopecks,** Very Fine. **Kopeck,** 1773. Fine to Very Fine. 3 Pieces.	5.00
B890	**Moldavia–Wallachia.** Copper 2 Paras (3 Kopecks), 1772 or 1773. Crowned oval shields. Fine to Very Fine. Each.	5.00
B891	**Crimean Tartars. Shahin Gerai. 1777–1783.** Broad Copper Kyrmis, 1191 A.H. (1781). Arabic inscription, both sides. 44mm. Struck at Baghchesarai. Nice Very Fine. Rare.	15.00
B892	**Nicholas I. 1825–1855.** 1½ Rubles 10 Zlot., 1833. SPB. Eagle. Rv. Bilingual values. D. 284. About Extra Fine.	12.50
B893	SPB Rubles. 1844, sharp Very Fine, $6.50; 1849, St. George **without** mantle, **About Uncirculated.**	7.50
B894	Ruble, 1855. D. 289. Last issue. **Uncirculated, Proof-like surface.**	9.50
B895	30 Kopecks 20 Zlote, 1835, 1838 and 1839, Warsaw issues. About Very Fine. 3 Pieces.	8.00
B896	Similar 30 Kopecks, 1838. Almost Very Fine. Regular 25 Kopecks, 1827, Masonic Eagle. **Uncirculated, scarce.** 2 Pieces.	5.00
B897	25 Kopecks 50 Groszy, 1846 and 1847. MW (Warsaw). Very Fine. 2 Pieces.	4.50
B898	**Alexander II. 1855–1881.** Ruble, 1861. Moneyer letters **FB** by eagle's tail. Tolstoi Cat. 2372. Mikh. 135. **Close to Extra Fine and very rare. PLATE**	40.00
B899	Ruble, 1875. Type as above. D. 289. Scarce date. **Uncirculated.**	8.00
B900	½ Ruble, 1857 and 1878. Large and small Eagle. **Choice Uncirculated.** 2 Pieces.	7.00
B901	**Alexander III. 1881–1894.** Coronation Ruble, 1883. D. 291. Very Fine, $6.00; **Uncirculated,** $11.50; **Proof,** some hairlines.	15.00
B902	Portrait Ruble, **1892.** D. 292. Very Fine, $4.50. Another, **1893, Uncirculated.**	8.00
B903	25 Kopecks, 1891. Head r., as above. Scarce denomination. **Uncirculated.**	6.00
B904	**Nicholas II. 1894–1917.** Ruble, **1896.** D. 293. Paris. Extra Fine, $6.50. **1899.** Brussels. Very Fine.	5.00
B905	Rubles. **1896,** Paris or SPB. **1897,** Brussels or SPB. **1898,** Paris or SPB. **1899,** Brussels. Very Good/Fine. **SPECIAL.** Each.	2.00
B906	Ruble, 1907. **Toned PROOF.**	25.00
B907	Ruble, 1913. Romanov Tercentenary. D. 298. **Extra Fine to Uncirculated.**	5.50
B908	50 Kopecks, 1896, 1897 or 1899. Paris issue with star on edge. About Very Fine. Each.	1.50
B909	50 Kopecks, 1912. **Uncirculated.** 25 Kopecks, 1896. Extra Fine. 2 Pieces.	5.00
B910	**Georgian Coinage under the Empire.** 2 Abas, 1812, 1832 or 1833. Mural crown over crossed branches. C.W. 1. Very Fine. Each.	5.00
B911	**SOVIET UNION.** Ruble, 1922. Initial design, second year of issue. Star and Emblems. D. 300. Extra Fine. Rare date.	15.00
B912	Another Ruble, 1922, but in **PROOF. Very rare. PLATE**	55.00
B913	Ruble, 1924. Workers and Emblems. D. 301. Extra Fine.	7.00
B914	50 Kopecks. Leningrad. 1921, 1922, 1924 or 1925. Star and Blacksmith types. 1924. London. Extra Fine. Each.	3.00

Stock #		Price
B915	50 Kopecks, 1924. Similar. **Impaired PROOF.**	8.50
B916	50 Kopecks, 1926. Very Fine, scarce.	3.00
B917	**MINOR COINAGE.** 20 Kopecks, 1923. **First type.** Yeo. 82. About Extra F.	1.25
B918	20 Kopecks. **Second type.** 1924, 1925, 1927, 1929 or 1930. Yeo. 88. About Extra Fine. Each.	1.25
B919	15 Kopecks, 1923, **First type. Second type,** 1924–1929. Extra Fine, each.	1.00
B920	10 Kopecks, **First type,** 1921 or 1923. **Second type,** 1924, 1925, 1927, 1928 or 1930. Extra Fine. Each.	.75
B921	Nickel 20 Kopecks. **Third type,** 1931–1933. Yeo. 97. Nice Very Fine. 3 Pieces.	2.00
B922	Nickel 20 Kopecks, 1933. Smooth edge. Very Fine and rare.	6.00
B923	Nickel 20 Kopecks. **Fourth type,** 1935 or 1936. **Fifth type,** 1938, 1940-1946. **Sixth type,** 1948–1956. About Extra Fine, each.	.75
B924	Nickel 15 Kopecks. Dates and types as above. Very Fine/Extra Fine. Each.	.50
B925	Nickel 10 Kopecks. Dates and types as above. About Extra Fine. Each.	.50
B926	Bronze 5 Kopecks. Types and varieties as above. Very Fine, Each $.60; Extra Fine/Unc., each.	.75
B927	Bronze 3 Kopecks. Types and varieties as above. Nice Very Fine, each.	.50
B928	Bronze 2 or 1 Kopecks. Types and varieties as above. Nice Very Fine, each.	.50
B929	**Extremely rare Copper of Uzbekistan, Soviet Central Asia. 500 Rubles,** 1338 A.H. (1920). Necessity coinage issued at Khiva during Civil War period. Sickle between stars above Russian word "RUBLES". Below, the value 500. Rv. Uzbek legend: "Fulus struck by authority of the Khorezm Soviet (Council)." C.W. 2. Yeo. 4. 18mm. **Extra Fine. Very rare. PLATE**	150.00

FINLAND

Attributed according to F. J. Bingen, "Hundred Years of Finland's Coins", **The Numismatist,** February, 1962.

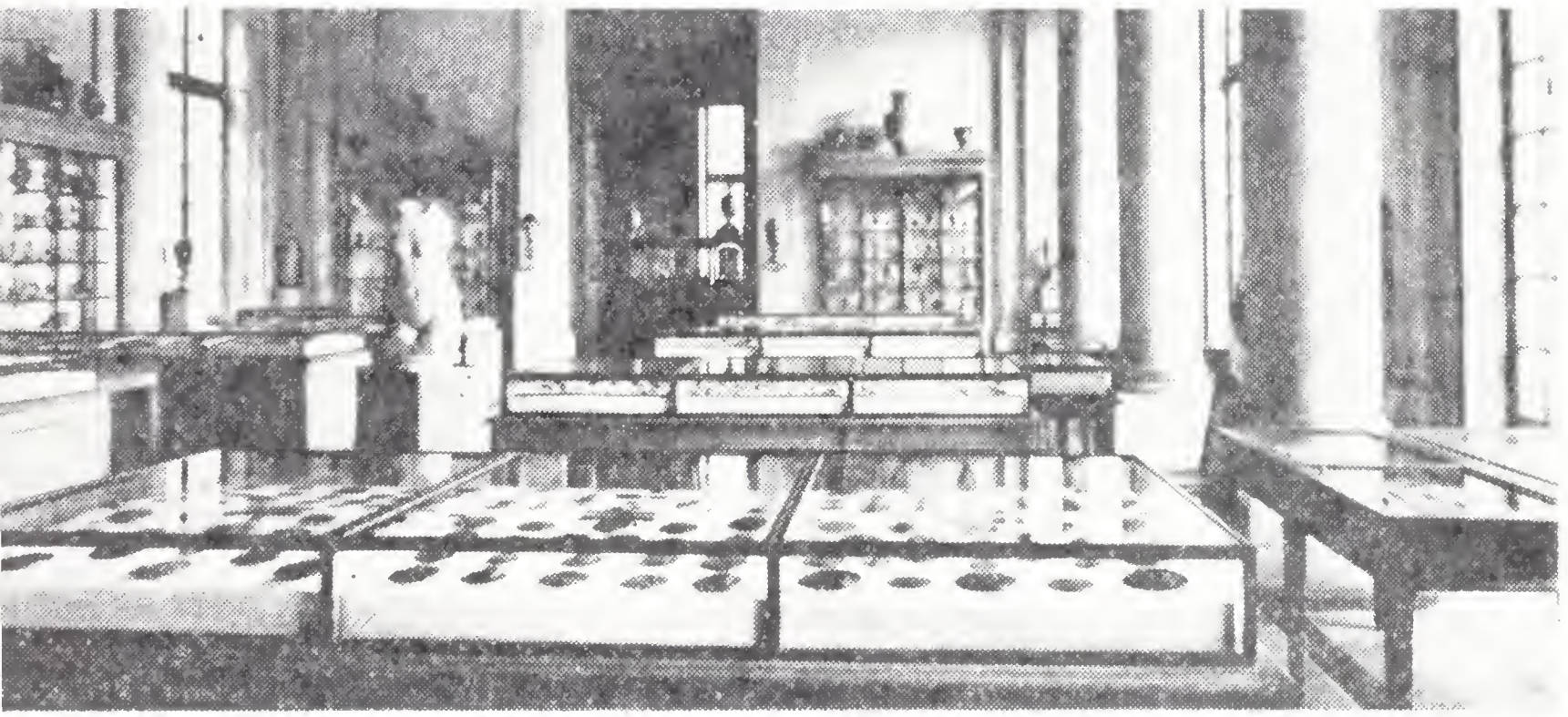
B930	**UNDER RUSSIA. Alexander II. 1860–1881.** 2 Markkaa, 1870 or 1872. Yeo. 7. C.W. 1. Bingen 3. Fine. Each.	1.50
B931	Markkaa, 1864, 1865, 1866, 1872 or 1874. Yeo. 6. C.W. 2. B. 4. Fine, each $.75; Very Fine, each.	1.25
B932	50 Pennia, 1865, 1866, 1869, or 1872. Yeo. 5. C.W. 3. B. 5. Very Fine, each $1.00; Extra Fine, each.	1.50
B933	Copper 10 Pennia, 1865, 1866 or 1876. Yeo. 3. C.W. 5. B. 7. Very Fine, each $.75; **Uncirculated,** each.	1.50
B934	Copper 5 Pennia, 1865, 1866, 1867, 1870, 1872, 1873 or 1875. Yeo. 2. C.W. 6. B. 8. Very Fine, each $.50; **Uncirculated,** each.	1.25
B935	Copper Penni, 1865–67, '69, '71, '72, '74, '75. Yeo. 1. C.W. 7. B. 9. Very Fine, each $.50; **Uncirculated,** each.	1.00
B936	**Alexander III. 1881–1894.** Markkaa, 1890 or 1892. Yeo. 15. C.W. 8. B. 13. Very Fine, each $1.00; Extra Fine, each.	2.00
B937	25 Pennia, 1890 or 1894. Yeo. 13. C.W. 10. B. 15. Extra Fine, each $.75; **Uncirculated,** each.	1.25
B938	Copper 10 Pennia, 1890. Very Fine, $1.00. 1889. **Red Uncirculated.**	1.75
B939	Copper 5 Pennia, 1888, 1889, or 1892. Very Fine, each $.50; **Uncirculated.**	1.00
B940	Penni, 1881, 1882, 1883, 1891, 1892, 1894. Very Fine, each $.35; **Uncirculated,** red, each.	.75

PARIS AND COPENHAGEN AS NUMISMATIC CENTERS

by **Dr. Robert Obojski, Ph. D.**

While interest in coin collecting has risen sharply in the United States during the past several years, numismatic activity in other countries has also been on the increase. It must not be forgotten that numismatics has been a highly popular hobby throughout Europe for centuries. With this in mind, a discussion of Paris and Copenhagen, two of the most important numismatic centers, should be of interest to the American Collector, particularly if he is planning a trip abroad in the near future. My information is based on visits I made to those cities a few months ago.

Paris, long a mecca for all tourists, has much to offer the traveling numismatist. No less than six of the major Parisian dealers are members of the International Association of Professional Numismatists. Most of them have their shops near the Bibliothèque Nationale, the home of the French National Coin Collection. The Place de Bourse, where



Main Display Room in the Cabinet des Medailles.

the French Stock Exchange is located, is also close by. This section constitutes an important area of numismatic activity. Foreign exchange houses in the vicinity buy and sell gold coins of the world to collectors and investors. Gold bars in all sizes are also available. The American traveler would be wise, however, not to be tempted to buy even a small gold ingot. It is illegal to import them into, or possess them in, the United States. Antique shops everywhere in Paris deal in coins, particularly in old French and Roman pieces. Since Rome occupied ancient Gaul for several centuries, Roman coin hoards are still being uncovered in France. This series has always been extremely popular with French collectors.

The French Mint Museum in its headquarters, 11 Quai Conti, on the Seine, is well worth a visit. In addition to historical displays of French money, objects relating to the striking of coins are shown, including dies and old coin presses. Modern French medals and restrikes of a wide variety of old pieces may be purchased at the store operated by the Mint on the Rue du 4 Septembre, near the Bourse.

A visit to the Cabinet des Médailles et Antiques at the Bibliothèque Nationale should highlight anyone's numismatic tour of Paris. The Cabinet's assemblage of over 400,000 coins and medals is one of the largest and finest collections in the world. It was originally housed at Fontainebleau and then at Versailles. In the early part of the 18th Century, King Louis XV decided to remove the collection to Paris where he felt it belonged. He directed that it be placed in the Bibliothèque Nationale, where it remains today. While there, I interviewed Miss Monique Mainjonet of the National Library staff. She was a most charming hostess during my visit. The Cabinet is open to the public every day, although an appointment is required for visits on Monday. There is an admission charge of 50 Centimes (10 Cents).

There are about 5,000 coins and medals to be seen in cases in two large display rooms. Integrated into the collection are antiques of different periods – sculptures, amulets and jewelry – from Greece, Rome, France and other countries. The assemblage of French coins is, of course, the best in the world, while the Greek, Roman and Celtic collections are particularly comprehensive. The display cases also contain a number of American gold pieces, including an 1851 California $50.00 "Slug" in Brilliant Uncirculated condition, and several Double Eagles.

The French Numismatic Cabinet has a long history, going back to the reign of Charles V in the 14th Century. The personal numismatic acquisitions of Charles V served as the foundation of the present collection. Every succeeding French king made additional significant contributions. The collection is growing steadily with the help of donations from French citizens and grants of funds from the French Government for new purchases. One of the most recent and notable acquisitions was the Cote Collection, contributed in 1960. This important addition comprises over 2,000 rare ancient coins.

During the summer of 1961 the Cabinet, along with the entire National Library, held a special exhibition of the well-known art treasures of Cardinal Mazarin, who served as Prime Minister during the minority of Louis XIV and the first years of his long reign. Included among these treasures are many rare French and ancient coins. Cardinal Mazarin had a large part of the present Bibliothèque constructed to provide suitable quarters for his valuable possessions.

In Copenhagen I toured the Royal Danish Mint under the personal guidance of Mr. N. Molich-Petersen, the chief engineer and "second in command" to the Mint Director, A. K. F. Christensen. Mr. Molich-Petersen is directly responsible for the striking of all the coins. The present headquarters of the Royal Mint is on Amager Boulevard 115. It has been in operation in different buildings under various monarchs for over 300 years. Coins have been struck in Copenhagen since 1540.

Denmark's mint produces over 40 million coins per year and recently has been striking close to one million pieces per week. "We operate at full production the year round and we have over 100 full time employees", explained Mr. Molich-Petersen. "I believe that Denmark is one of the few countries in the world today that still produces zinc coins on a wide scale," commented the engineer. "We began striking the one, two and five Ore pieces during the war and have done so ever since, although we plan to suspend our zinc coinage in the next two or three years."

Nickel, copper and silver, in addition to zinc, are the chief metals used for the Danish domestic coinage. "Actually, this is a world-wide operation. For example, we get our processed nickel from England, our copper from southwest Africa, and our silver from

dealers in Belgium, who in turn import the ore from the Congo," Mr. Molich-Petersen said. The most modern and efficient machinery is used at the Royal Mint. For smaller coins, presses manufactured by Taylor and Challen Ltd. of Birmingham, England, as well as some of Swedish make, are used. Presses of the Schuler Works of Württemburg, Germany, are employed for striking the larger coins.

No gold coins have been struck in Denmark since 1931, while none have been issued for circulation since 1917. Twenty Kroner gold pieces were made as late as 1926–27 and 1930–31, under King Christian X, but were not released. They are being held by the National Bank of Denmark as a backing for the country's paper money. Under Danish law, coins, as well as gold bullion, must be used for this purpose. "The gold coins of King Christian X will never be released for circulation," explained Mr. Molich-Petersen. "Our banking laws prohibit it. We still do, however, strike gold medals occasionally for special purposes."

After leaving the Mint, I walked over to the Nationalmuseet (National Museum) where the Danish National Collection of coins and medals are on view. Over 150,000 numismatic items are contained in this impressive museum. I was fortunate in having Otto Morkholm, the Director, and his assistant, Jorgen Balling, escort me through the six exhibit rooms. Both are extremely young men for the distinguished and responsible positions they hold. Morkholm, a graduate of the University of Copenhagen and one of Denmark's foremost numismatic scholars, is 33, while Balling, a graduate of Aarhus University and a specialist in the coinage of Rome, is only 31.

The National Collection was founded by King Frederik II, himself a keen student of numismatics, in the middle of the 17th Century. It has been continued by the Danish Government ever since. The Danish Mint, for the past two centuries, has annually contributed examples of all its work to the Museum. The coins and medals were originally housed in the Rosenborg Palace, but were removed to the Nationalmuseet in 1867. This Palace, which still contains the Crown Jewels and other Danish treasures, is well-worth a visit in itself.

While the Danish coins are outstanding, the Museum's holdings of 44,000 Greek and Roman pieces include many superb specimens. "We're still cataloguing our Greek items. The project was begun in 1942 and should be completed early in 1964," Director Morkholm told me. At present, that section of the Greek catalogue already completed consists of seven thick bound volumes, while three more will be added during the next three years. Mr. Balling is listing Roman coin hoards found in Denmark and hopes to publish the results of his work in the near future. As a convenience to scholars, the coins in the research collection are housed in cabinets in the exhibit rooms and are not hidden in dusty catacombs the way they are in many other museums. The Museum's complete holdings of Roman pieces, for example, are located in the same room as the Roman display in order to be readily available upon request.

The coins on public exhibition include over 6,000 beautifully arranged pieces from early Greece and continuing through Rome, Byzantium and the Scandinavian countries. A number of displays at the Nationalmuseet show the actual clay vessels with the Roman gold, silver and bronze coins that were found in them. Several wall cabinets containing dozens of examples of the huge Swedish copper plate money make up a most striking display. Some of these 18th Century "coins" weigh as much as 30 pounds! Cabinets of ancient coins in which both the obverse and reverse are shown through the use of a

single coin are another interesting feature. The coins are placed under glass in a table type display case with a mirror beneath so that the reverse can be clearly seen. Representative coins of many other countries and periods are also shown.

My final numismatic stop in Copenhagen was at the picturesque coin shop operated by Johan Christian Holm. Although Mr. Holm handles all types of coins, his personal collecting specialty is restricted to the paper money of Greenland. His collection of the island's paper money is the best in the world and is virtually complete with the exception of a few notes. Greenland issued its first paper money in 1802, although no specimens from that year are known to exist. Mr. Holm's collection begins with the rare bills of 1803 and 1804. Greenland, in those early years of the 19th Century, had just a few small coastal villages and a total population of about 1,500 Eskimos and traders. Nevertheless paper money was needed to carry out business transactions. "A form of currency was required to supplement the barter system. Seal skins, dried fish and that sort of thing did not prove an adequate circulating medium," Mr. Holm commented. During the past century and a half, Greenland issued about 70 major varieties of bank notes. They were all printed in Copenhagen in Danish, but many of the notes carry inscriptions in the dialect of Greenland as well. Most recently issued among the paper currency is a 100 Kroner note, series of 1953. Coins for Greenland have been struck at the Royal Danish Mint in Copenhagen only since 1926, although many varieties of tokens were used before that time. Mr. Holm has written extensively on the money of Greenland, both in Danish and English.

In closing this article let me say that I hope I have been able to give the reader some idea of the opportunities for numismatic browsing that await the alert visitor to two of Europe's most attractive cities. The collector need not regard a trip to Paris with aversion, feeling that after the Eiffel Tower and the appropriate Nightclubs he will be restricted to trailing his wife as she engages on her long planned feminine shopping excursions. He can be allowed to go his own numismatic way because his wife will know that he will be both safe and harmless as long as his attentions are concentrated on coins. Apart from anything else, I could not help being impressed with the friendly reception I received from the people in charge of the French and Danish Museums and Mints. So don't hide your numismatic light under a bushel during your next trip. Make yourself known in the right quarters and I'm sure that your travels will be enhanced by similar and equally pleasant experiences.

THE STUMBLING EXPERTS

One of Coin Galleries' private New York Spies has appeared with an interesting piece of numismatic information. In the Chase Manhattan Bank Money Museum, the following description appears neatly printed on a display card for the education of the American Public:

"COINS ASSOCIATED WITH EARLY AMERICA

'Blood Money'

Hesse ½ Taler, 1776, Taler 1778. Such coins were paid to the German mercenaries from Hesse hired by the English to fight the Continental Army."

We are grateful to the Chase Manhattan Money Museum. We knew that the ½ Blood Taler was bound to appear sooner or later and could hardly wait. Now we can relax.

COINS OF THE BRITISH COLONIES AND COMMONWEALTH

Stock #		Price
B946	**AUSTRALIA. George VI.** Crown, 1937. A nice Very Fine. **SPECIAL.**	2.00
B947	Florin, 1942S, 1943, or 1944S. **Uncirculated.** Each.	1.50
B948	Sixpence, 1942 D. **Uncirculated.**	1.00
B949	**Elizabeth II.** Florin, 1953. Yeo. 33. **Uncirculated.**	1.50
B950	Florin, 1954. Royal Visit Commemorative. **Uncirculated.**	2.00
B951	**NEW ZEALAND. George V.** Half Crown, 1933. Choice Very Fine.	3.50
B952	Shilling, 1935 or 1934. **Choice Very Fine.** Each.	1.75
B953	**George VI.** Florin, 1937. **Uncirculated and choice.**	3.00
B954	Florin, 1941, 1942 or 1943. **Uncirculated and choice.** Each.	2.00
B955	Shilling, 1943S or 1944. **Uncirculated.** Each.	1.50
B956	Shilling, 1946. **Uncirculated and choice.**	1.50
B957	**Elizabeth II.** Crown, 1953. **Uncirculated and choice.**	3.50
B958	Penny and Half Penny, 1957. **Red Uncirculated and choice.** 2 Pieces.	1.50
B959	**BRITISH EAST AFRICA. Edward VIII.** 5 cents 1936 KN and 10 Cents, 1936H, bearing name and titles of Edward VIII. **Uncirculated and dark red.** 2 Pieces.	2.75
B960	**George VI.** Shilling, 1941 or 1942. Yeo. 31. Extra Fine. Each.	1.25
B961	Shilling, 1950 or 1952. Cupro-nickel. **Uncirculated.** Each.	2.00
B962	**Elizabeth II.** 1, 5 and 10 Cents, 1954, 1955 and 1956. **Red Uncirculated.** 3 Pieces.	2.00
B963	**Federation of Nigeria. Elizabeth II.** Proof Set, 1959. ½d to 2 Shillings in case of issue. **Brilliant.** 6 Coins in all. **Rare. A very short issue.**	47.50
B964	**RHODESIA. Elizabeth II.** Crown, 1953. Rhodes Centennial. **Uncirculated.**	3.00
B965	**Rhodesia and Nyasaland. Elizabeth II.** ½ Penny, 1d, 3d and 6d, 1955. Yeo. 1-4. **Gem Uncirculated.** 4 Pieces.	1.75
B966	1 Shilling, Florin and ½ Crown, 1955. Yeo. 5-7. **Gem Uncirculated. 3 Pieces.**	3.25
B967	**SOUTH AFRICA.** 5 Shillings, 1949. **Brilliant Uncirculated and choice.**	4.50
B968	5 Shillings, 1952. Van Riebeck Commemorative. **Uncirculated and choice.**	3.50
B969	5 Shillings, 1952. As above. About Extra Fine. **SPECIAL.**	2.50
B970	**Elizabeth II.** 5 Shillings, 1953. **Uncirculated and choice.**	2.50
B971	Crown, 1960. **Gem Uncirculated and bright.**	2.75
B972	**WEST AFRICA. George V.** Tenth of a Penny, 1911. Yeo. 4. **Uncirculated and choice.**	1.00
B973	**Edward VIII.** 1 Penny, 1936. Name and title. **Uncirculated.**	3.00
B974	½ and 1/10 Penny, 1936. **Uncirculated.** 2 Pieces.	2.00
B975	**BERMUDA. Elizabeth II.** Crown, 1959. **Uncirculated and choice.**	3.50
B976	**BRITISH DOLLARS.** Britannia standing, 1898 B. Nice Very Fine.	3.50
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B979	**Victoria.** Cent, 1900 and ½ Cent, 1891. Yeo. 5 and 6. **Red Uncirculated.** 2 Pieces.	3.00
B980	50, 25 and 10 Cents, 1893. Yeo. 8-10. Nice Very Fine. 3 Pieces.	4.50
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B982	**Victoria, Edward and George V.** 10 Cents. Yeo. 8, 15 and 21. Nice Very Fine 3 Pieces.	1.00
B983	**Edward VII.** Cent, Half and Quarter. Yeo. 11-13. **Red Uncirculated.** 3 Pieces.	2.50

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B985	**George VI.** Cent and ½ Cent, 1937. Yeo. 24, 25. **Red Uncirculated.** 2 Pieces.	1.00
B986	**CYPRUS. Victoria.** 1 Piastre, 1887. **Red Uncirculated.**	2.50
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B989	Piastre and ½ Piastre, 1934. Yeo. 16 and 17. **Gem Uncirculated.** 2 Pieces.	1.00
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B991	**FIJI. Edward VIII.** Penny, 1936. **Uncirculated and choice.**	2.75
B992	**George VI.** Florin, 1943. Choice Very Fine.	2.00
B993	**Elizabeth II.** Penny, 3d and 6d. Yeo. 22–24. **Gem Uncirculated.** 3 Pieces.	1.25
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B1005	5 Cents, (Nickel), 1907 or 1909. Very Fine. Each.	1.50
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